




جَابَاتَانِ اِغَامَا اِيسْلَامِ سِلَانْغُورِ
JABATAN AGAMA ISLAM SELANGOR

REMORSEFUL
WITH
CALAMITIES




Let us all strive to increase our
taqwa of Allah *Subhaanahu*
Wata'aala by fulfilling all of His
Commands and abstaining from
all of His prohibitions.

Indeed, the true slave of Allah
with the utmost *taqwa* will place
full reliance and hope unto
Allah *Subhaanahu Wata'aala*,
for He Alone is the Best avenue
for one to depend on and place
hope.



Today's *khutbah* intends to remind us in consistently becoming those that are always
“Remorseful With Calamities.”


A close-up photograph of a hand wearing a dark, multi-strand prayer ring, positioned in the lower right corner of the image. The hand is partially visible, with fingers slightly curled. The background is a dark, textured surface with faint, repeating geometric patterns, possibly a wall or ceiling in a mosque.

Recently, we are continuously
bombarded with various trials
and tribulations of life.


Beginning with the flooding in
several states, then the
scorching hot weather

A close-up photograph of a hand with the index finger pointing upwards, positioned in the lower right quadrant of the image. The hand is light-skinned and appears to be resting on a dark, textured surface. The background of the entire image is a dark, textured pattern with faint, repeating circular motifs.

without rain for several months,
and followed by severe hazy
condition. And now, we are
confronted with the mystery of
the missing aircraft of flight
MH370, which have
mysteriously



vanished from radar surveillance since the 8th of March 2014. In reality, these are all incidents that behoove us to contemplate and reflect upon the reality of Allah's Might and grandeur in

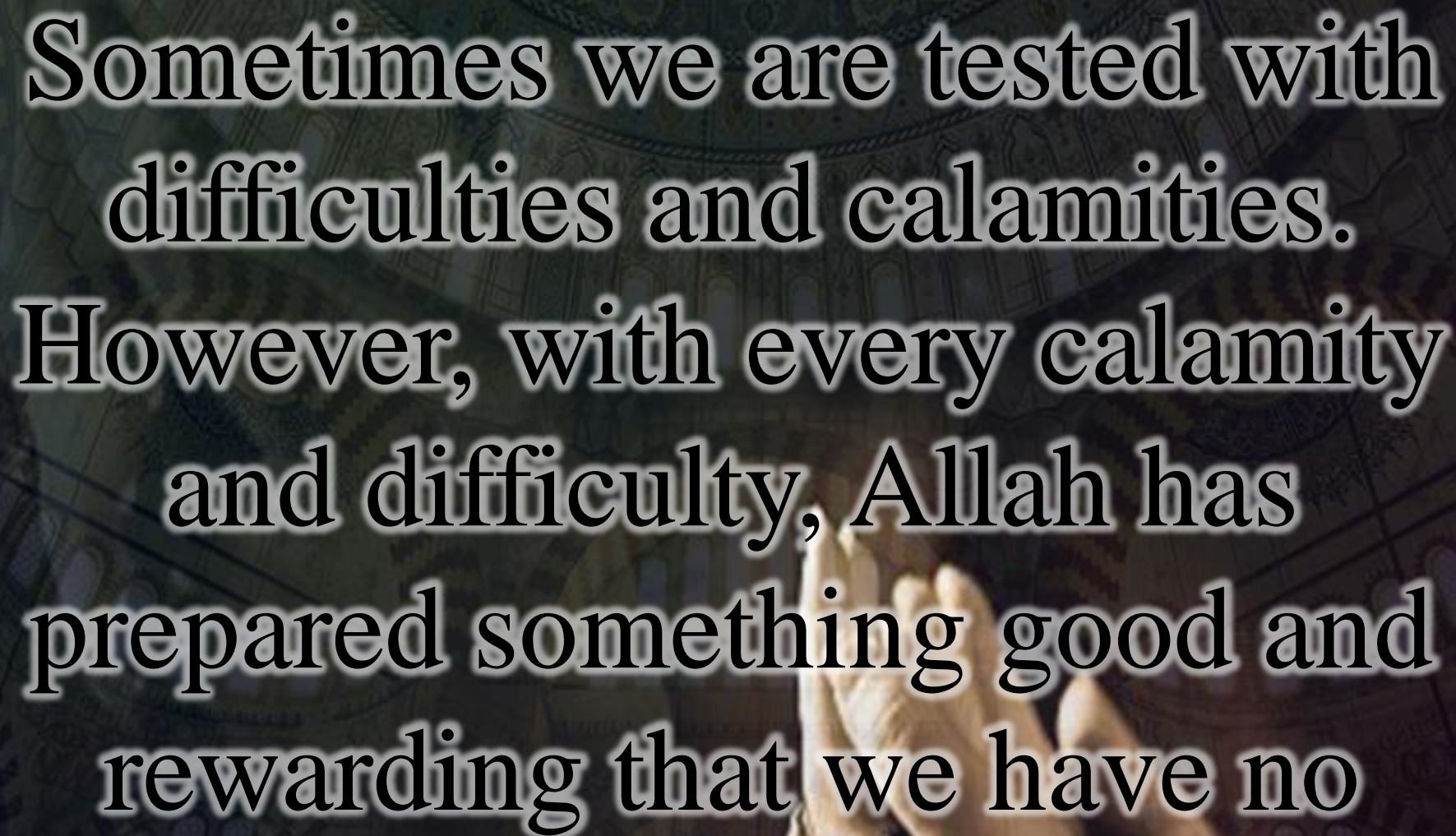
A close-up photograph of a hand with the index finger pointing upwards, set against a dark, textured background. The hand is positioned in the lower right quadrant of the image, partially overlapping the text.

A hand holding a string of prayer beads (tasbeeh) is visible in the lower right corner. The background is a dark, textured image of a mosque dome with intricate architectural details.

governing all of the affairs of
this world.

The trials of life are definitely
daunting. Sometimes we are
tested with pleasures and
delights.

Sometimes we are tested with difficulties and calamities. However, with every calamity and difficulty, Allah has prepared something good and rewarding that we have no

The background of the image features a complex, dark-toned Islamic geometric pattern, possibly a star or snowflake design, which is semi-transparent. In the lower right quadrant, there is a close-up of a person's hand wearing a large, ornate ring. The hand is positioned as if it is about to interact with or point towards the text.

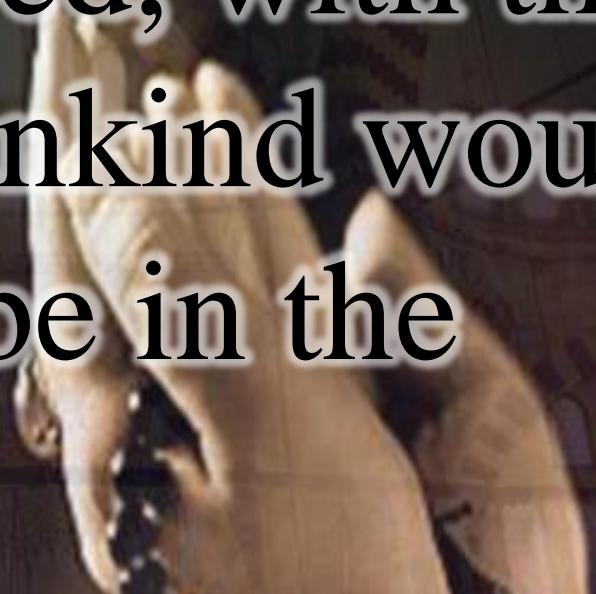
knowledge about. Allah
Subhaanahu Wata'aala mentions
in al-Qur'an:

**“For indeed, with hardship
[will be] ease. Indeed, with
hardship [will be] ease.”**


(ash-Sharh 94:5-6)

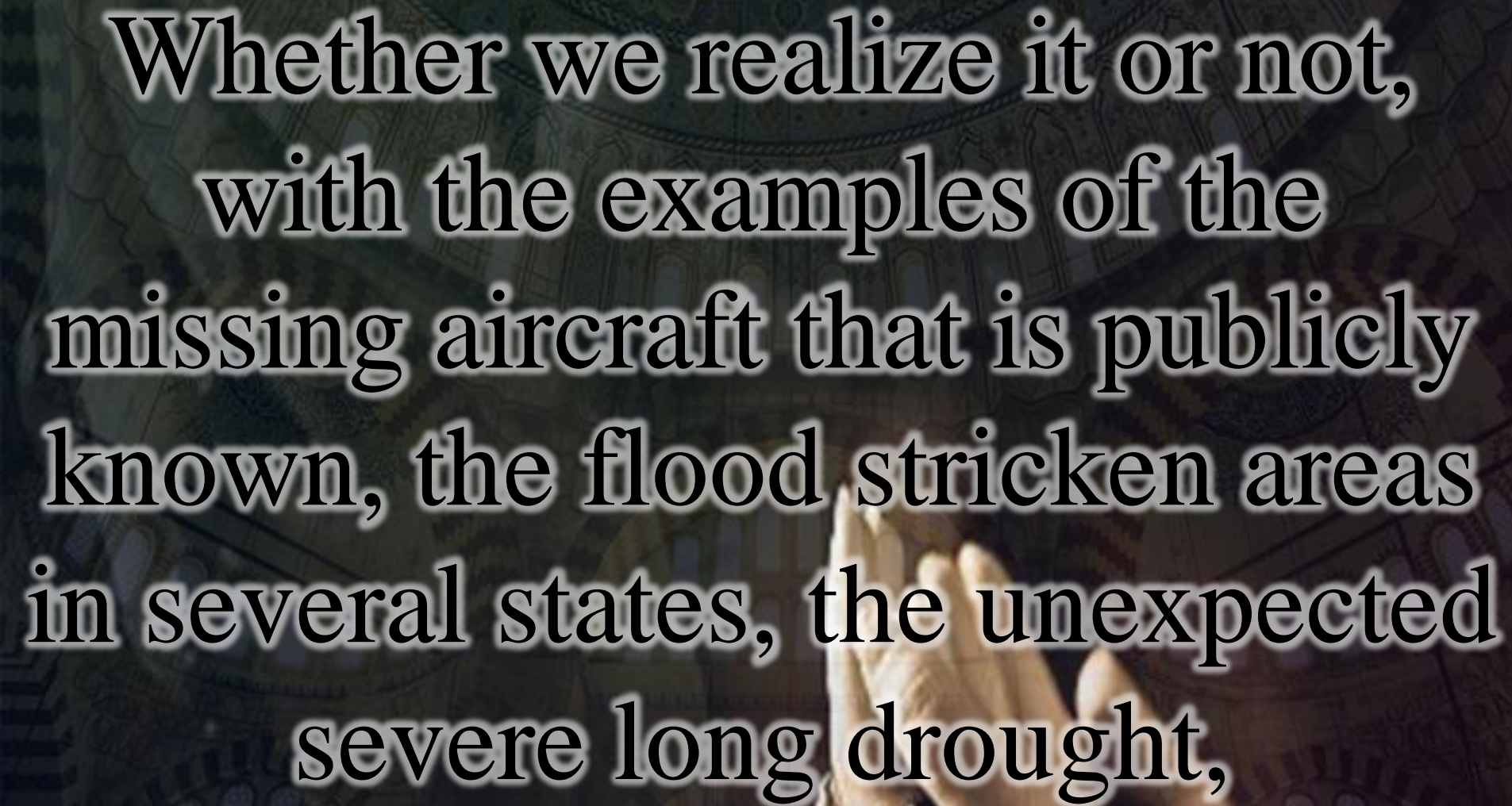
All the calamities that were sent
by Allah inflicting upon
mankind are definitely full of
hikmah. Some calamities are
due to the sins and
wrongdoings, inflicted as
punishment of Allah upon

his slaves that have transgressed
against His Commands. There
are tribulations that were sent as
reminders. Indeed, with those
reminders, mankind would
return to be in the

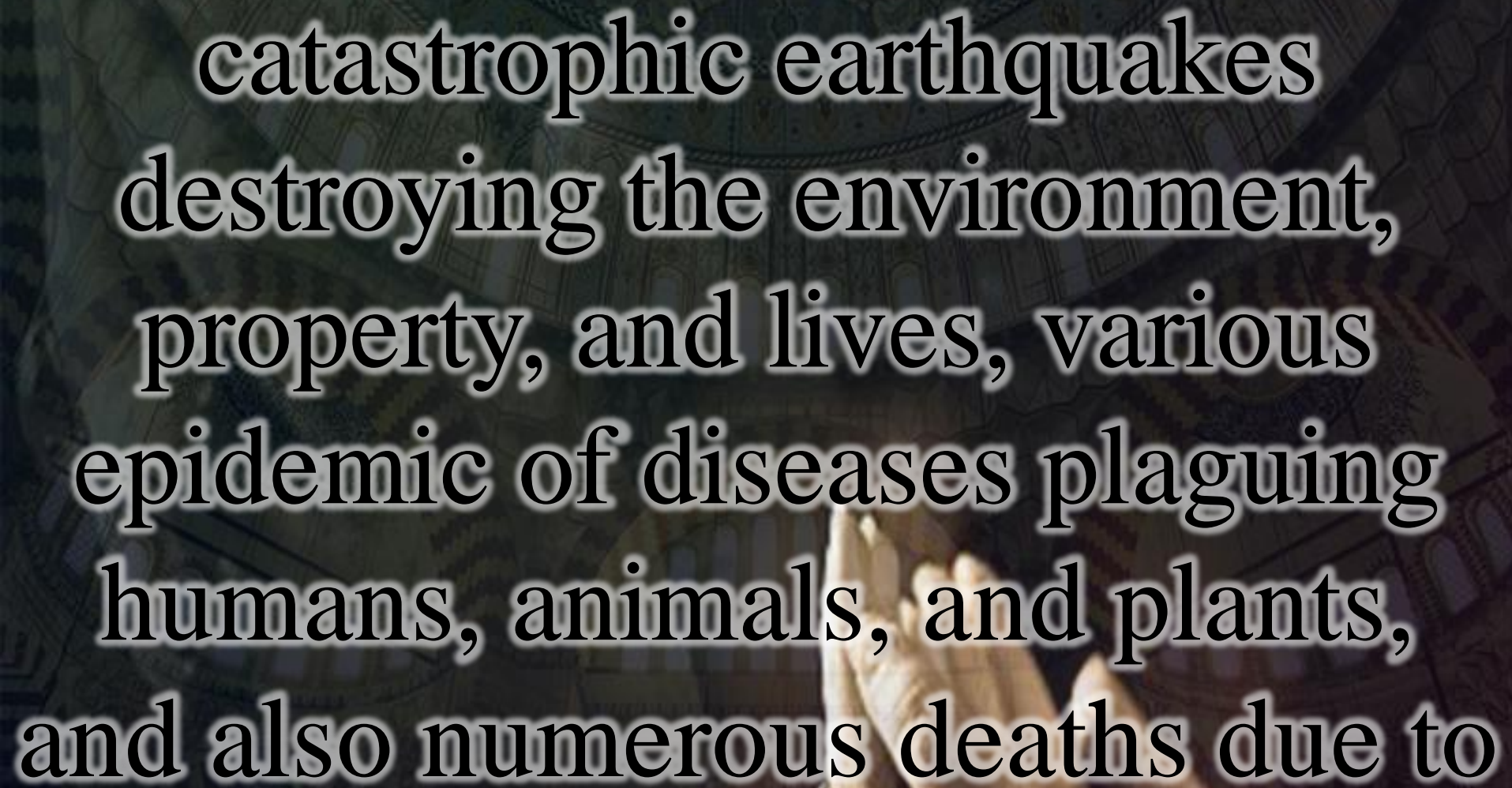


remembrance of Allah and
becoming closer to Allah,
abiding His Commands,
upholding His Religion, and
placing their dependence and
hope solely with Him.

A close-up photograph of a hand holding a string of dark prayer beads (tasbeeh). The hand is positioned in the lower right quadrant of the image, with the fingers gently gripping the beads. The background is a dark, textured surface with intricate, repeating geometric patterns, possibly a wall or a piece of fabric. The lighting is soft, highlighting the texture of the hand and the beads.


A close-up photograph of a hand holding a pen, poised to sign a document. The document features a large, circular seal or stamp, which is partially visible in the background. The lighting is dramatic, highlighting the hand and the pen against a darker background.

Whether we realize it or not,
with the examples of the
missing aircraft that is publicly
known, the flood stricken areas
in several states, the unexpected
severe long drought,

A close-up photograph of a hand holding a pen, poised to sign a document. The document features a large, circular seal or stamp in the background, which is partially obscured by the text. The lighting is dramatic, highlighting the hand and the pen against a dark, textured background.

catastrophic earthquakes
destroying the environment,
property, and lives, various
epidemic of diseases plaguing
humans, animals, and plants,
and also numerous deaths due to

vehicle accidents, fire, and many more – with all these, it is only befitting for us to derive lessons, come to realization and cognizance, and remorseful upon the might, dominance, and


A close-up photograph of a hand holding a string of dark prayer beads (tasbeeh) against a background of a mosque dome. The dome is covered in intricate, repeating geometric and floral patterns in shades of blue and gold. The lighting is soft, highlighting the texture of the hand and the beads.

authority of Allah, The Most
Supreme. Allah *Subhaanahu*
Wata'aala mentions in al-
Qur'an:

**“... He knows what is
[presently] before them and
what will be after**



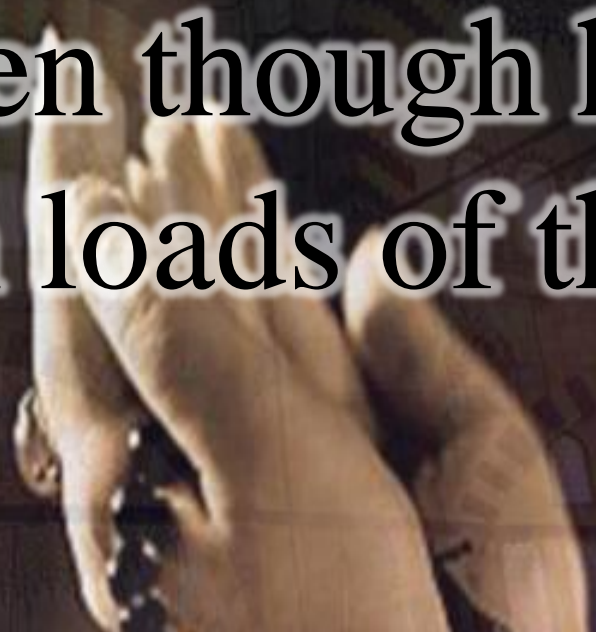
**them, and they encompass not
a thing of His knowledge
except for what He wills. His
Kursi extends over the
heavens and the earth,**






**and their preservation tires
Him not. And He is the Most
High, the Most Great.”**
(al-Baqarah 2:255)

This verse reminds us of how minute and limited is our knowledge. How weak is the human being even though he is equipped with loads of the



latest and advanced modern
technology. Take heed for
however great the technology,
know how, and expertise of
humans, it will never


A hand is visible in the lower right corner, pointing upwards with the index finger. The background is dark and features a faint, repeating pattern of architectural or geometric motifs.

surpass the limit bestowed by Allah upon them. Moreover, Allah has reminded us that there were previous nations that were greater and mightier such as the people of 'Ad, Thamud, Pharaoh,

and others but Allah The All
Mighty destroyed them due to
their evil desire and
transgression committed on
Allah's earth.

Allah *Subhaanahu Wata'aala*
mentions in al-Qur'an:


**Have they not traveled
through the earth and
observed how was the end of
those before them? They were
greater than them in power,
and**

A hand holding a string of prayer beads (tasbeeh) against a background of intricate Islamic geometric patterns.

**they plowed the earth and
built it up more than they
have built it up ...”
(ar-Room 30:9)**



In the sincere effort and hope in
overcoming the distress and all
calamities befallen upon us, we
must return, implore, complain,
and beg to Allah *Subhaanahu*
Wata'aala.



Allah *Subhaanahu Wata'aala*
mentions in al-Qur'an:

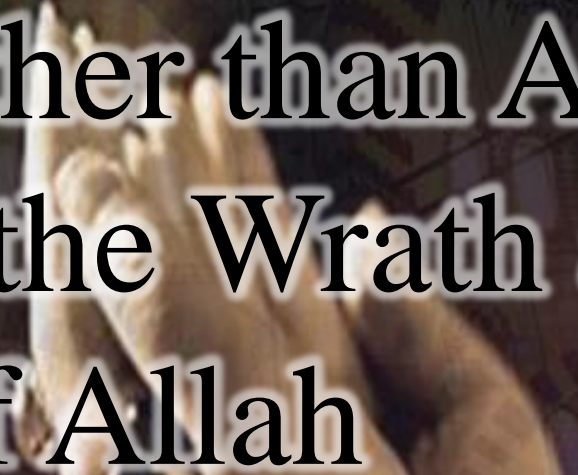
**“O you who have believed,
seek help through patience
and prayer. Indeed, Allah is
with the patient.”**

(al-Baqarah
2:153)

A close-up photograph of a hand with the index finger pointing upwards, positioned in the lower right quadrant of the image. The hand is light-skinned and appears to be resting on a dark, textured surface. The background of the entire image is a dark, intricate geometric pattern, possibly a traditional Islamic architectural motif.

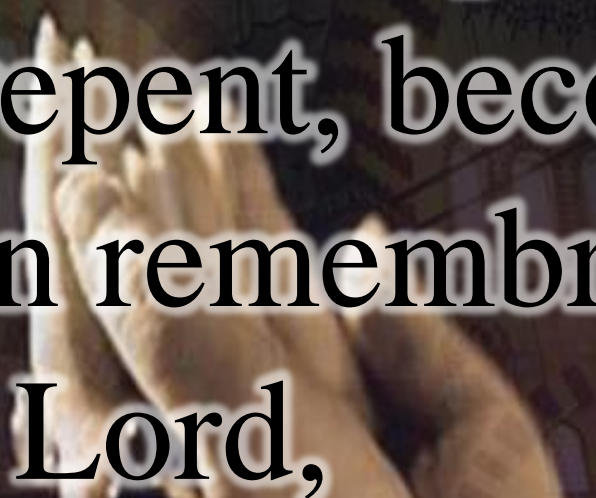
Therefore, we must beseech Allah and place our full dependence upon Him. Furthermore, we must never rely upon other than Allah, so what more with resorting to *bomoh* (shaman) and

tukang tilik (soothsayer) with their bogus rituals and rites that are totally against His *Sharee'ah*. Placing hope and reliance upon other than Allah will only incur the Wrath and Curse of Allah

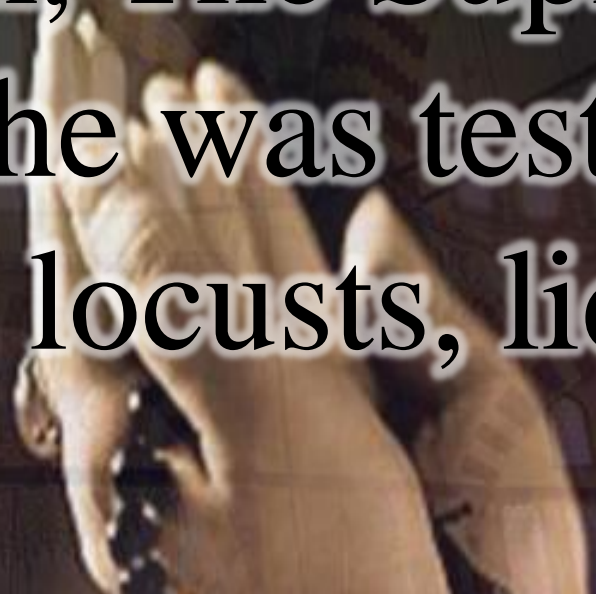
A close-up photograph of a person's hand, likely a woman's, wearing a dark beaded bracelet. The hand is positioned in the lower right quadrant of the image, with fingers slightly curled. The background is dark and textured, matching the overall aesthetic of the text.

upon us (may Allah protect us
from such).


Hence, in times of distress and
difficulty, mankind are prone
and inclined to repent, become
remorseful, and in remembrance
of their Lord,

A close-up photograph of a hand holding a string of dark prayer beads (tasbeeh). The hand is positioned in the lower right quadrant of the image. The background is a dark, textured surface with faint, repeating patterns of a mosque dome, suggesting a religious or spiritual context.

as compared to times of ease and prosperity. Even Pharaoh eventually acknowledged the Lordship of Allah, The Supreme Creator, when he was tested with the flood, locusts, lice,




frogs, and blood as distinct
Signs from Allah. Even then,
Pharaoh did not seek aid from
his magicians but instead turned
to Nabi Moosa *'alayhissalam*
for help.



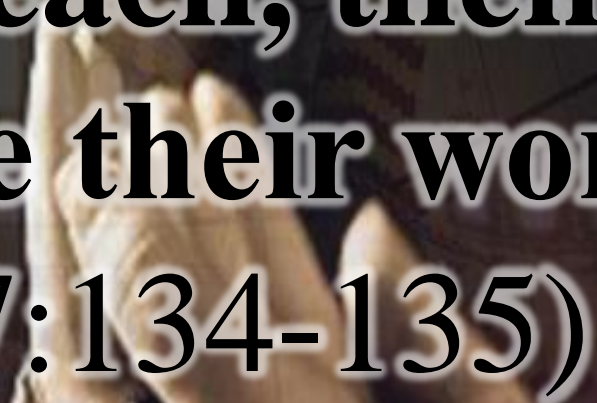
Allah *Subhaanahu Wata'aala*
mentions in al-Qur'an regarding
Pharaoh's hypocrisy and
artificial remorse:

**“And when the punishment
descended upon them,**


**they said, “O Moses, invoke
for us your Lord by what He
has promised you. If you [can]
remove the punishment from
us, we will surely believe you,
and we will send with you the**

A close-up photograph of a hand with the index finger pointing upwards, positioned in the lower right quadrant of the image. The hand is light-skinned and appears to be wearing a dark, possibly black, sleeve or glove. The background of the entire image is a dark, textured pattern with faint, repeating circular motifs, possibly a stylized architectural or geometric design.

**Children of Israel.” But when
We removed the punishment
from them until a term which
they were to reach, then at
once they broke their word.”
(al-A‘raaf 7:134-135)**

A close-up photograph of a hand holding a scroll, positioned in the lower right corner of the image. The hand is light-skinned and appears to be holding the scroll with care. The scroll is partially unrolled, showing some text. The background of the entire image is a dark, textured surface with faint, repeating patterns of architectural or geometric designs.

Let us increase our *istighfaar*
and *tawbah* in begging
forgiveness from Allah for all of
our wrongdoing and sins. Let us
implore by making *du'aa* with
hopefulness and place full

A close-up photograph of a hand in a prayer gesture (du'aa), with fingers spread and palm facing up. The hand is positioned in the lower right quadrant of the image. The background is dark and features intricate, repeating geometric patterns, possibly from a mosque's ceiling or wall. The overall lighting is dim, creating a solemn and focused atmosphere.

reliance upon Allah. Let us remain fully committed and determined in becoming true slaves that are always in remembrance and full submission to the commands of Allah.




We solemnly promise to not turn away from His Religion and continue to strive in upholding His Religion on the face of earth. Let us not become like Pharaoh and his people, who had promised to

Nabi Moosa *'alayhissalam* to
believe and submit to Allah
Subhaanahu Wata'aala, but then
turned against their very words.




“Who, when disaster strikes them, say, “Indeed we belong to Allah, and indeed to Him we will return.” Those are the ones upon

A hand is shown in the lower right corner, holding a string of dark prayer beads (tasbeeh). The background is a dark, textured surface with intricate, repeating geometric patterns characteristic of Islamic art, such as those found in a dome or a wall. The overall lighting is dim, creating a solemn and contemplative atmosphere.

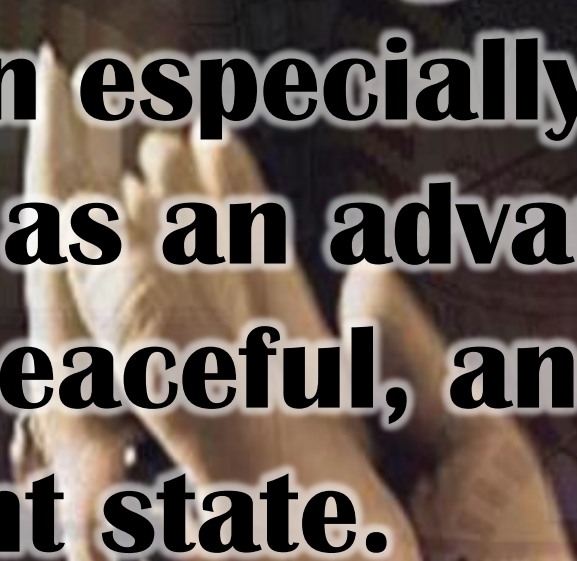
**whom are blessings from their
Lord and mercy. And it is
those who are the [rightly]
guided.”**

(al-Baqarah 2:156-157)




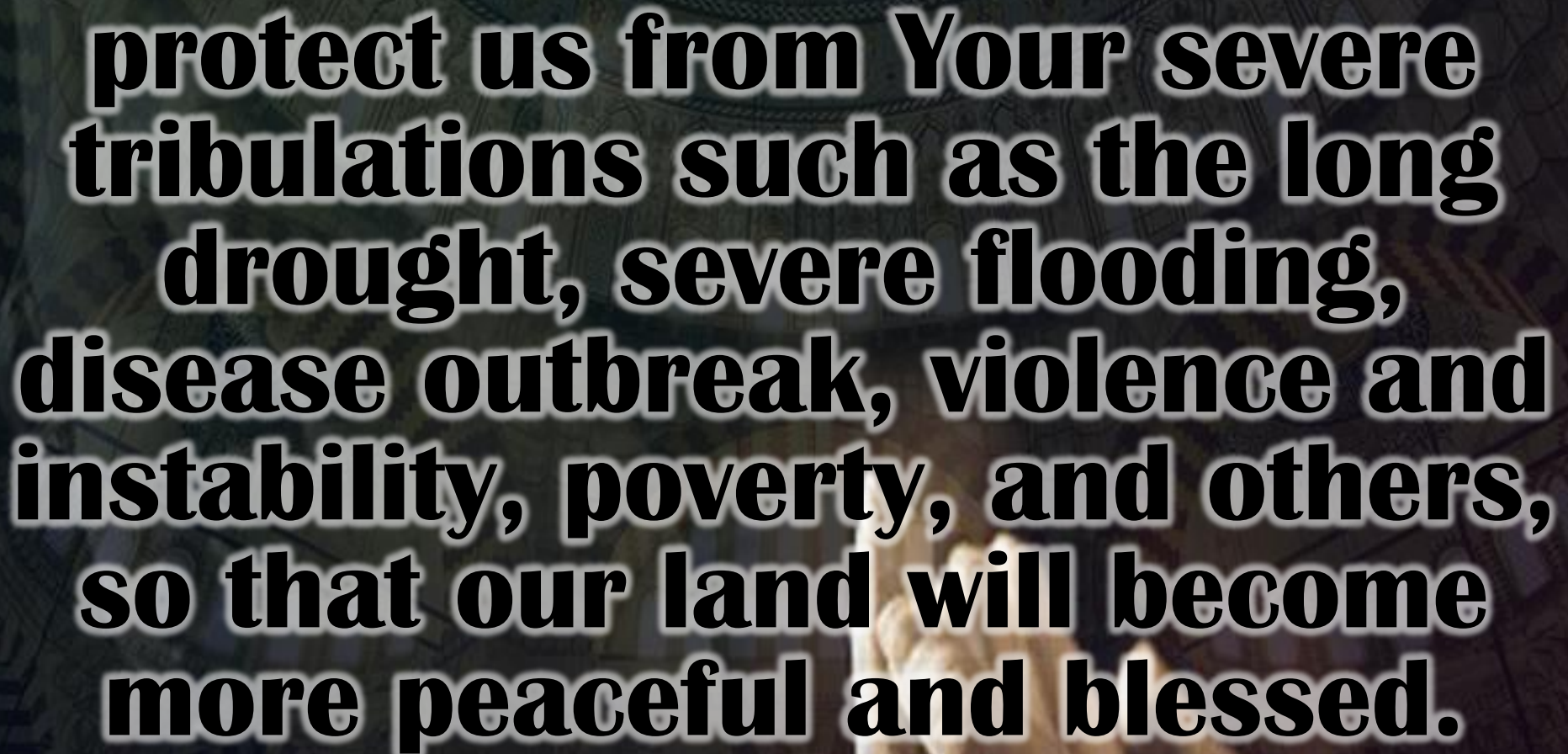
بَارَكَ اللهُ لِيْ وَلَكُمْ فِي الْقُرْآنِ الْعَظِيْمِ وَنَفَعَنِي
وَإِيَّاكُمْ بِمَا فِيهِ مِنَ الْآيَاتِ وَالذِّكْرِ الْحَكِيْمِ وَتَقَبَّلْ
مِنِي وَمِنْكُمْ تِلَاوَتَهُ إِنَّهُ هُوَ السَّمِيعُ الْعَلِيْمُ. أَقُولُ
قَوْلِي هَذَا وَأَسْتَغْفِرُ اللهَ الْعَظِيْمَ لِيْ وَلَكُمْ وَلِسَائِرِ
الْمُسْلِمِيْنَ وَالْمُسْلِمَاتِ وَالْمُؤْمِنِيْنَ وَالْمُؤْمِنَاتِ
الْأَحْيَاءِ مِنْهُمْ وَالْأَمْوَاتِ فَاسْتَغْفِرُوهُ
. إِنَّهُ هُوَ الْغَفُوْرُ الرَّحِيْمُ

**O Allah, You are the Almighty Lord,
we are grateful unto You for
having bestowed upon us Mercy
and Blessings, nourishing us to
strive to continue in strengthening
the Muslim nation especially the
state of Selangor, as an advanced,
progressive, peaceful, and
benevolent state.**




**We beseech and beg You, Ya Allah,
to strengthen our *imaan*, increase
our good deeds, strengthen our
unity, increase our provision,
enrich us with beneficial
knowledge, nourish our soul with
beautiful *akhlaaq*, guide us to the
Path that is Pleasing to You,**



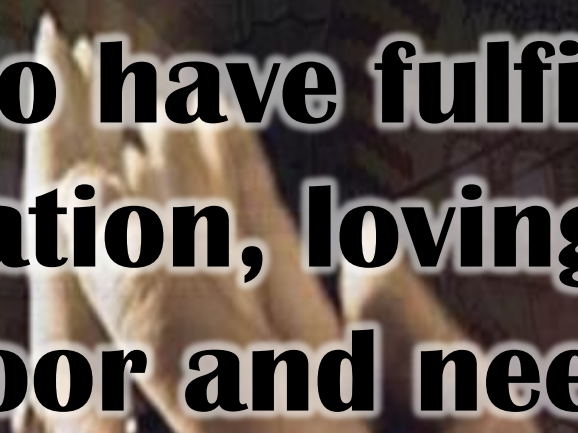
A hand is shown in the lower right corner, pointing upwards. The background is a dark, textured surface with faint, repeating patterns of a stained glass window. The text is overlaid on this background.

protect us from Your severe tribulations such as the long drought, severe flooding, disease outbreak, violence and instability, poverty, and others, so that our land will become more peaceful and blessed.


O Allah, we implore upon you, keep us steadfast upon the methodology of *Ahlus Sunnah wal Jamaa'ah*, and protect us from *'aqeedah* and practices that are misguided and deviated such as extreme Shee'ism, Qaadiyani, and others.



**Oh Allah, we ask You to open up
the hearts of the Muslim *ummah*
especially in Selangor, to fulfill
their *zakaat* obligation as You had
decreed in al-Qur'an. Bless the
lives of those who have fulfilled
their *zakaat* obligation, loving and
caring for the poor and needy.**

A close-up photograph of a hand in a prayer position, with fingers pointing upwards and palm facing forward. The hand is positioned in the lower right quadrant of the image, partially overlapping the text.

**and also those that have given
away and endowed (*waqf*) their
wealth to the Selangor Islamic
Development Trust Fund (*Tabung
Amanah Pembangunan Islam
Selangor*) with eternal rewards
until the Hereafter.**

A close-up photograph of a hand holding a string of prayer beads (tasbeeh) against a dark, patterned background. The hand is positioned in the lower right quadrant of the image, with the fingers gently gripping the beads. The background features intricate, repeating geometric and floral patterns in shades of blue and black, creating a textured, almost architectural appearance. The lighting is soft, highlighting the texture of the hand and the individual beads.

**Purify their wealth and soul so that
they will live according to that
which pleases You. Protect the
poor and needy from disbelief and
everlasting poverty. *Allaahummaa
ameen***





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
JABATAN AGAMA ISLAM SELANGOR

DI SEDIAKAN OLEH :
BAHAGIAN KHUTBAH,
JABATAN AGAMA ISLAM SELANGOR

ILLUSTRASI OLEH :
UNIT TEKNOLOGI MAKLUMAT,
JABATAN AGAMA ISLAM SELANGOR