



جَابَاتَانِ اِغَامَا اِيسْلَامِ سِلَانْغُورِ
JABATAN AGAMA ISLAM SELANGOR

LOVING THE

MESSENGER

SALLALLAHU

'ALAYHI WASALLAM



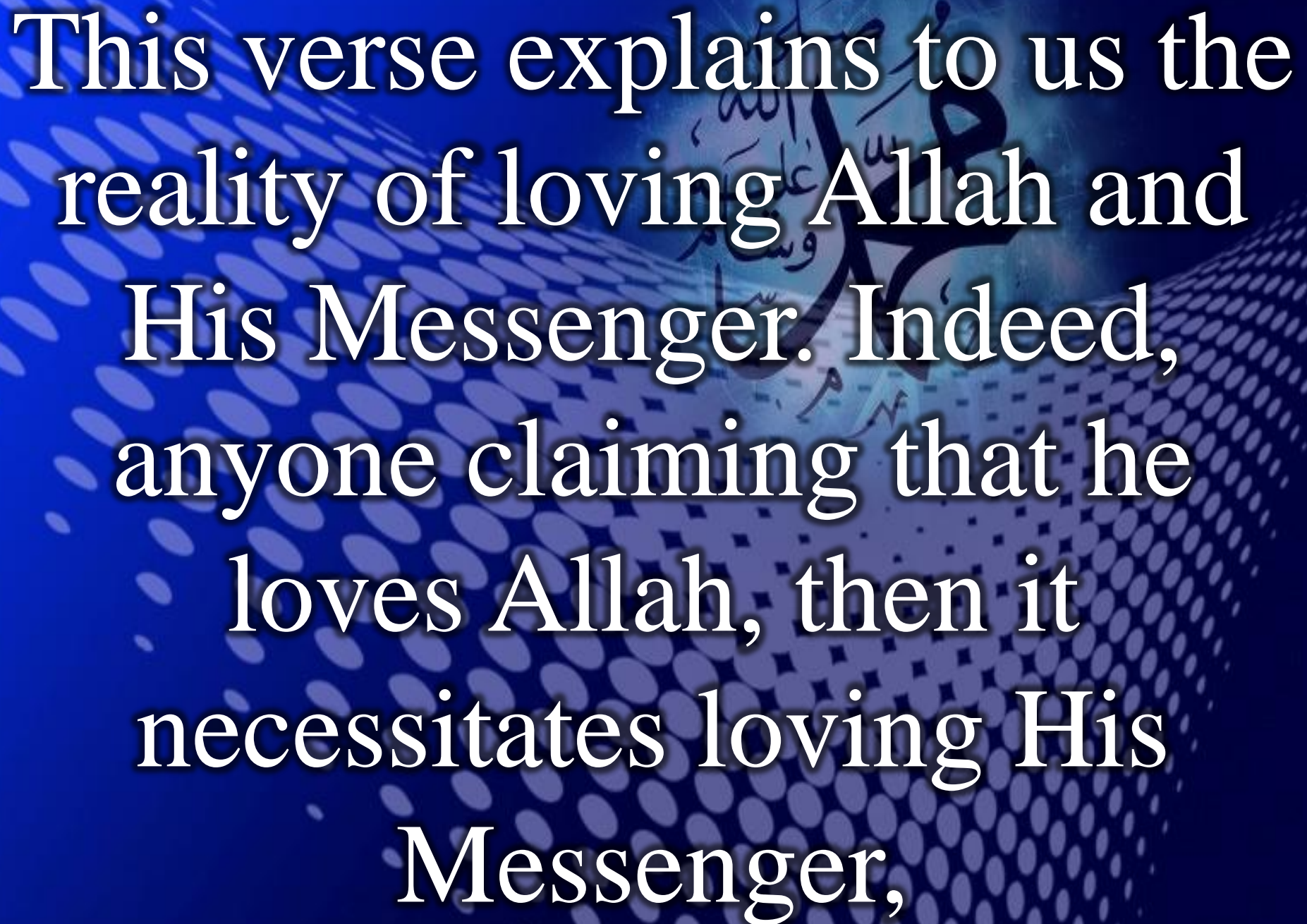
Let us all strive to increase
our *taqwa* of Allah
Subhaanahu Wata'aala by
fulfilling all of His
Commands and avoiding all
of His prohibitions.

The title of today's *khutbah*
is "*Loving The Messenger*
sallAllahu 'alayhi
wasallam."

Allah Subhaanahu
Wata 'aala mentions in al-
Qur'an:

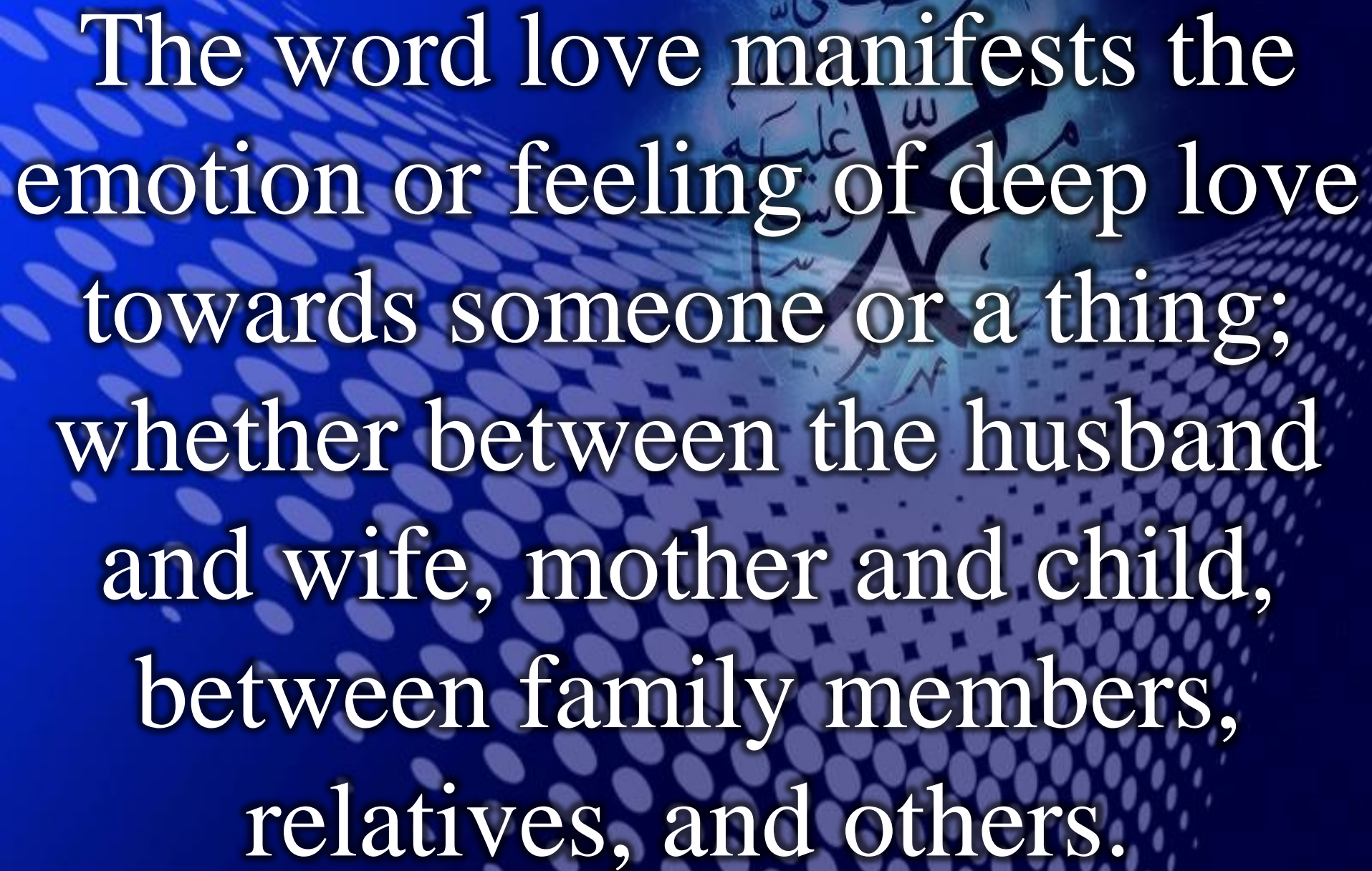
“Say, [O Muhammad], “If you should love Allah, then follow me, [so] Allah will love you and forgive you your sins. And Allah is Forgiving and Merciful.””

(Aali-‘Imraan 3:31)

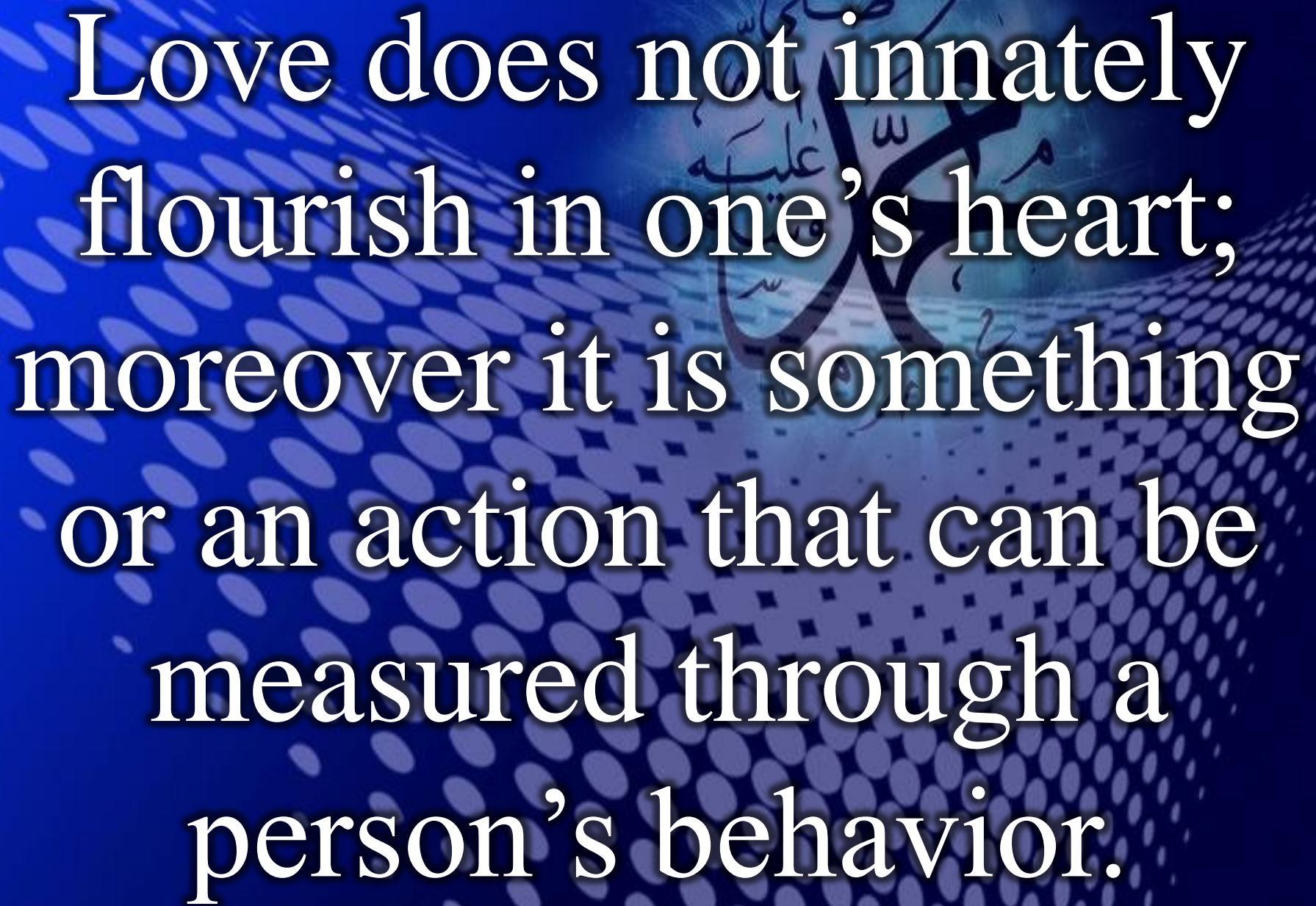
The background features a dark blue field with a repeating geometric pattern of small, light blue circles. In the upper center, there is a stylized illustration of a person in a white robe with arms raised, set against a circular backdrop containing Arabic calligraphy. The text is written in a white, serif font with a subtle drop shadow, arranged in seven lines.

This verse explains to us the
reality of loving Allah and
His Messenger. Indeed,
anyone claiming that he
loves Allah, then it
necessitates loving His
Messenger,

and with that he will be
loved by Allah *Subhaanahu*
Wata'aala and will have his
sins forgiven. Love is a word
that is often uttered by
everyone in his or her daily
lives.

The background features a dark blue field with a repeating geometric pattern of light blue circles and lines. In the upper center, there is a circular emblem containing Arabic calligraphy. The calligraphy includes the name 'صلى الله عليه وسلم' (ﷺ) and the word 'عليه' (Alayhi).

The word love manifests the emotion or feeling of deep love towards someone or a thing; whether between the husband and wife, mother and child, between family members, relatives, and others.

The background features a dark blue field with a repeating pattern of light blue, oval shapes. In the upper right, there is a circular emblem containing Arabic calligraphy in black and white. The text is arranged in a single paragraph, centered horizontally and vertically.

Love does not innately flourish in one's heart; moreover it is something or an action that can be measured through a person's behavior.

The background features a dark blue field with a repeating geometric pattern of small, light blue diamond shapes. In the upper center, there is a stylized Arabic calligraphic element, possibly a signature or a decorative flourish, in a lighter blue color. The text is overlaid on this background in a white, serif font with a subtle drop shadow.

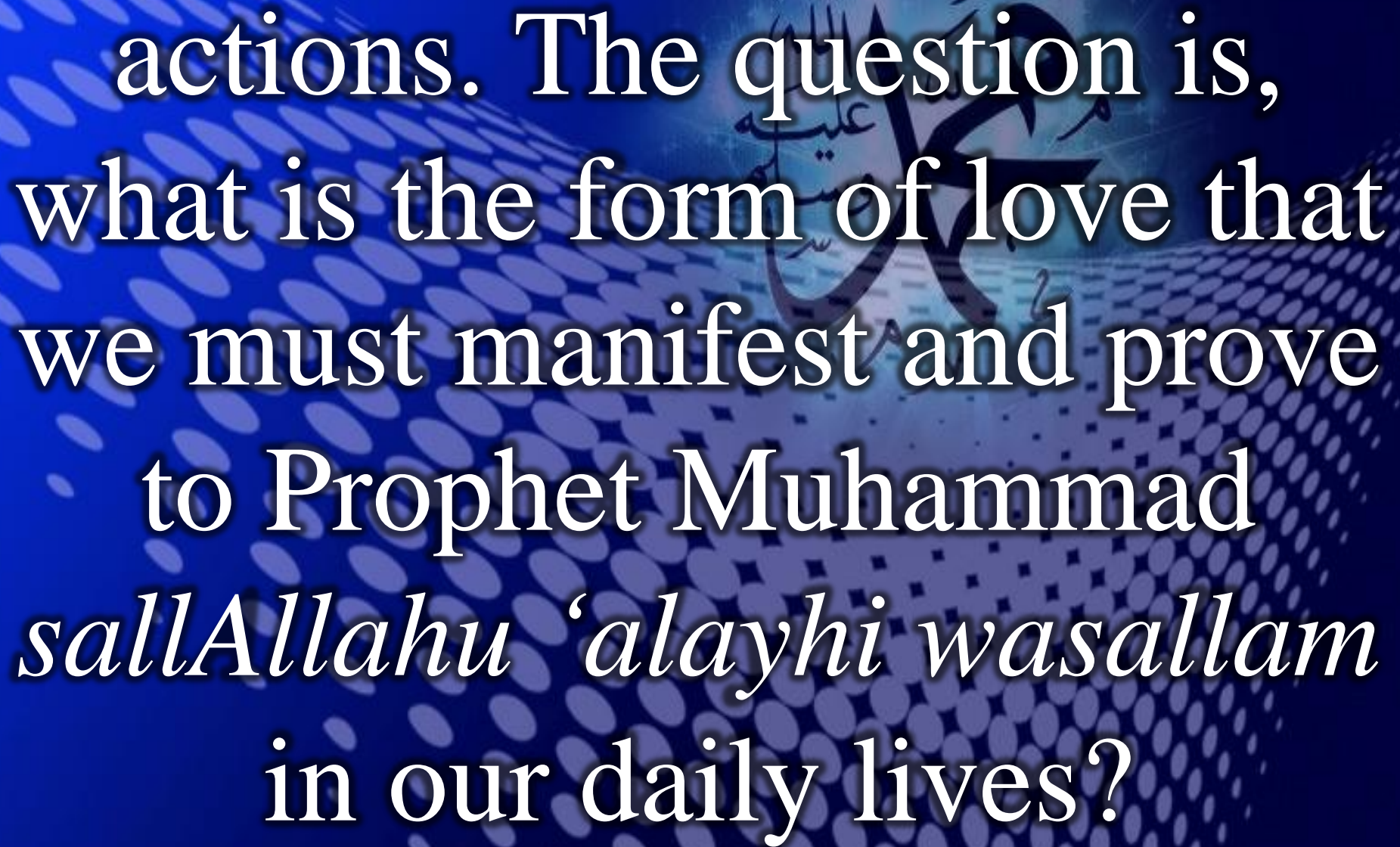
In the context of discussing
love and affection, we as
Muslim individuals cannot
escape from the matter
regarding our love and
affection to our Creator and
His Messenger

Prophet Muhammad
sallAllahu 'alayhi wasallam.

Allah *Subhaanahu*

Wata 'aala has sent down His

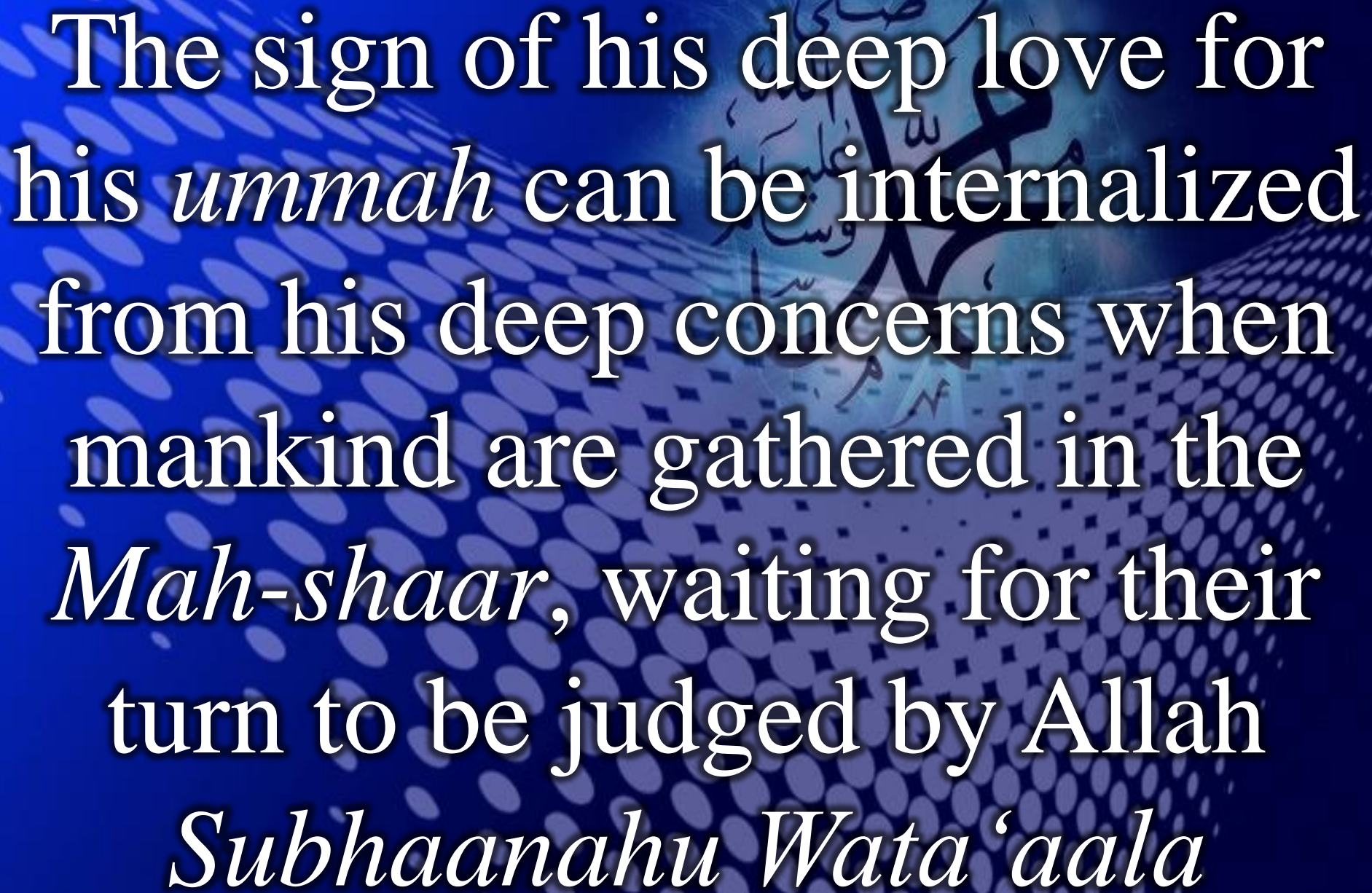
Messenger to mankind to
guide them to the True Path
through his teachings and

The background features a dark blue field with a repeating pattern of light blue, teardrop-shaped motifs. In the upper right, there is a stylized silhouette of a person in a dynamic pose, possibly a dancer or a figure in a specific pose, rendered in a lighter blue. Overlaid on this is Arabic calligraphy in a white or light blue color, including the words 'رسول الله' (Rasulullah) and 'عليه' (Alayhi), which are part of the Basmala (Bismillah).

actions. The question is,
what is the form of love that
we must manifest and prove
to Prophet Muhammad
sallAllahu 'alayhi wasallam
in our daily lives?

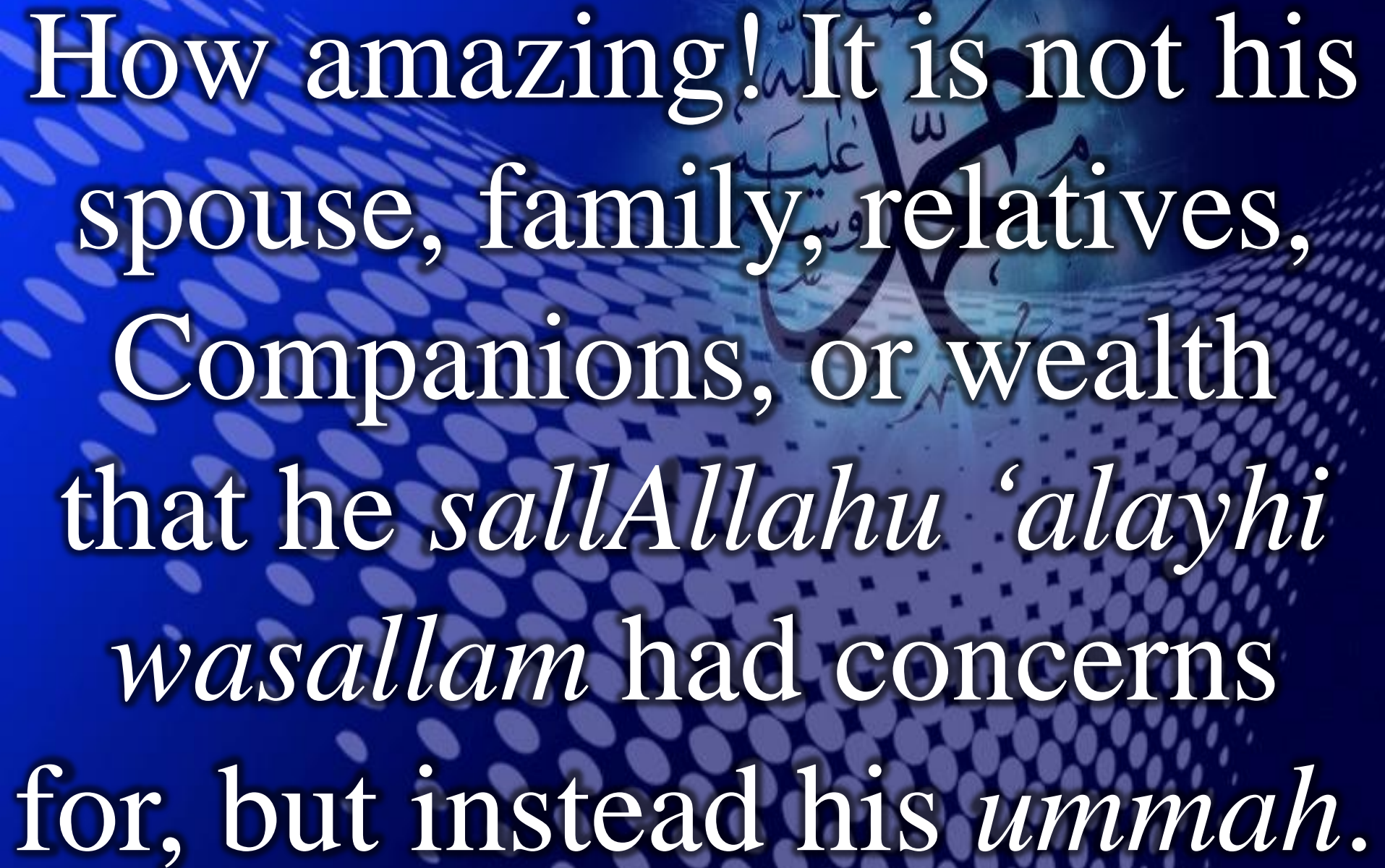
Let's imagine the type of
love that Rasulullah
sallallahu 'alayhi wasallam
had for his *ummah*. He
sallallahu 'alayhi wasallam
was blessed by Allah
Subhaanahu Wata 'aala as

having great love and passion
that is genuine and sincere for
his *ummah*. He *sallallahu*
'alayhi wasallam had
expressed his love with loving
words that are pure and
original, as in the love of a
father for his son.

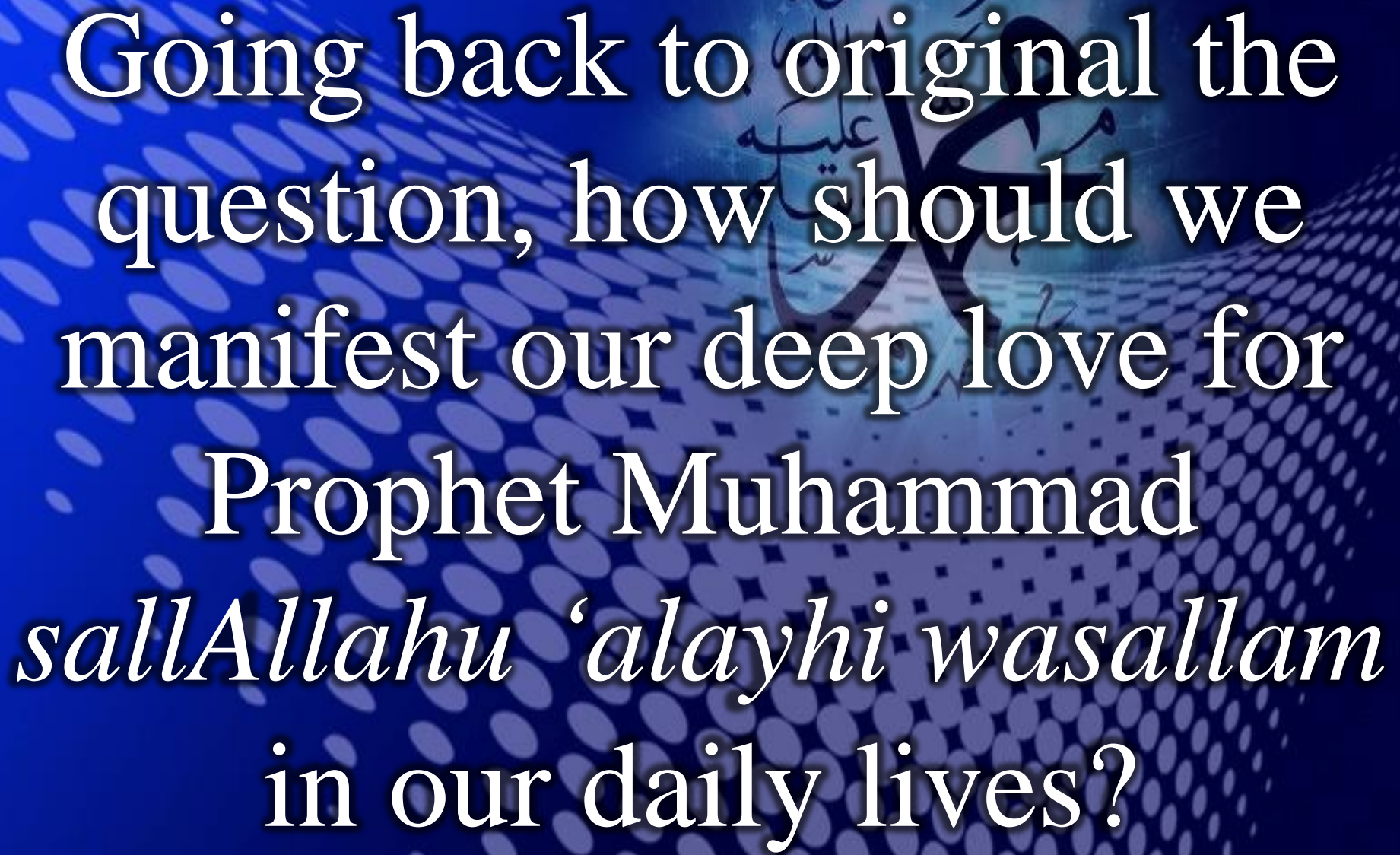
The background features a dark blue field with a repeating geometric pattern of small, light blue circles. Overlaid on this is a large, stylized Arabic calligraphic element in a lighter blue color, which appears to be a variation of the Basmala (Bismillah).

The sign of his deep love for
his *ummah* can be internalized
from his deep concerns when
mankind are gathered in the
Mah-shaar, waiting for their
turn to be judged by Allah
Subhaanahu Wata'aala

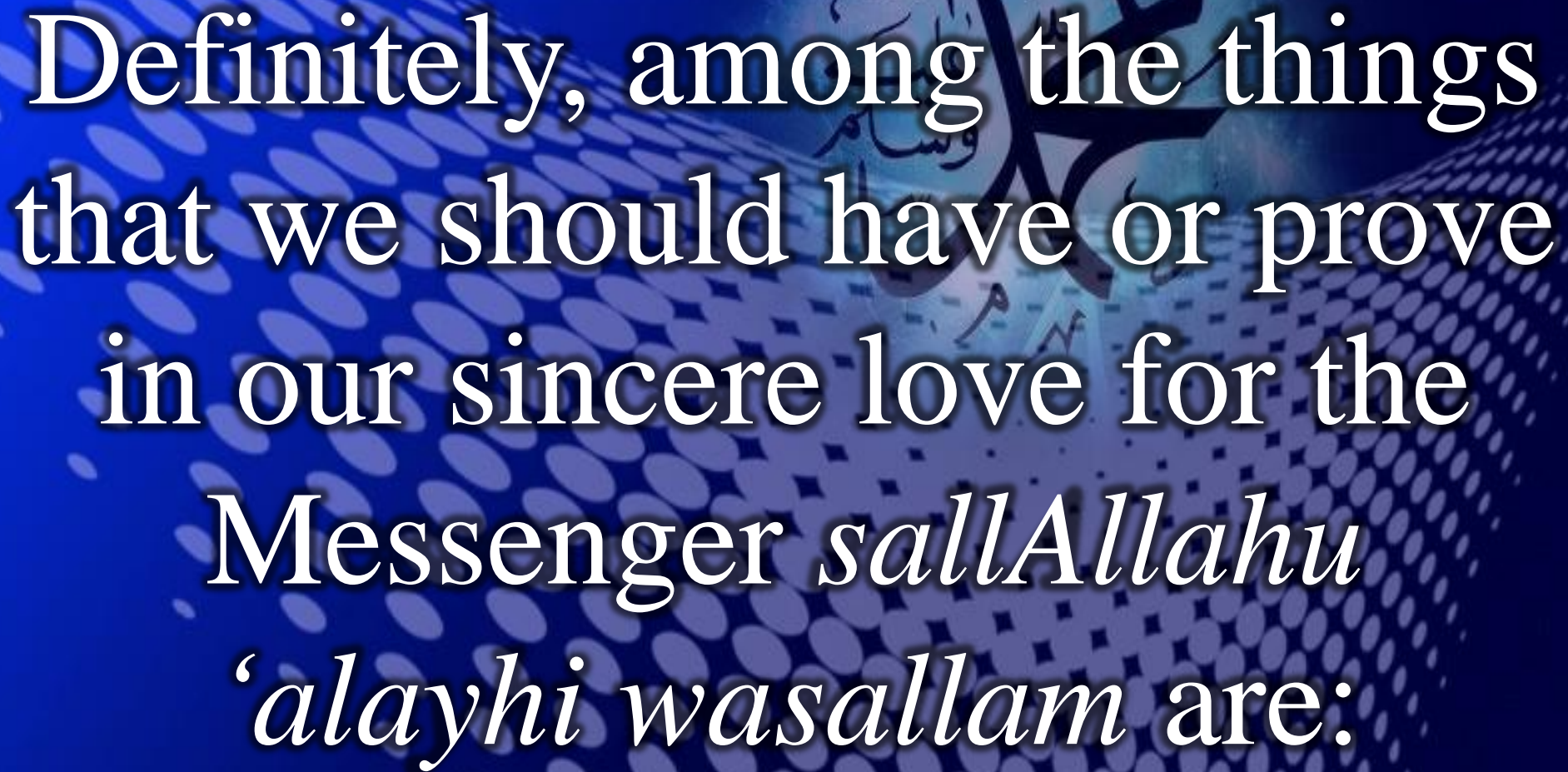
upon all of their deeds. It is then
that Rasulullah *sallAllahu*
'alayhi wasallam will start
pleading to Allah *Subhaanahu*
Wata 'aala so that his *ummah*
will be lightened off their load
and freed from the torment of
the Fire.

The background features a dark blue field with a repeating geometric pattern of small, light blue diamond shapes. Overlaid on this is a large, stylized Arabic calligraphic element in a lighter blue color, which appears to be a stylized representation of a person or a specific phrase, possibly related to the text's subject.

How amazing! It is not his
spouse, family, relatives,
Companions, or wealth
that he *sallallahu 'alayhi
wasallam* had concerns
for, but instead his *ummah*.

The background features a blue gradient with a pattern of white dots and lines. In the upper right, there is a silhouette of a person in a prayer-like pose, with Arabic calligraphy overlaid. The calligraphy includes the words 'صلى الله عليه وسلم' (Sallallahu 'alayhi wasallam) and 'عليه' (Alayhi).

Going back to original the
question, how should we
manifest our deep love for
Prophet Muhammad
sallAllahu 'alayhi wasallam
in our daily lives?

The background features a dark blue field with a repeating pattern of light blue, teardrop-shaped motifs. In the upper center, there is a large, stylized Arabic calligraphic element, possibly a name or a religious phrase, rendered in white and light blue. The text is overlaid on this background in a white, serif font with a subtle drop shadow.

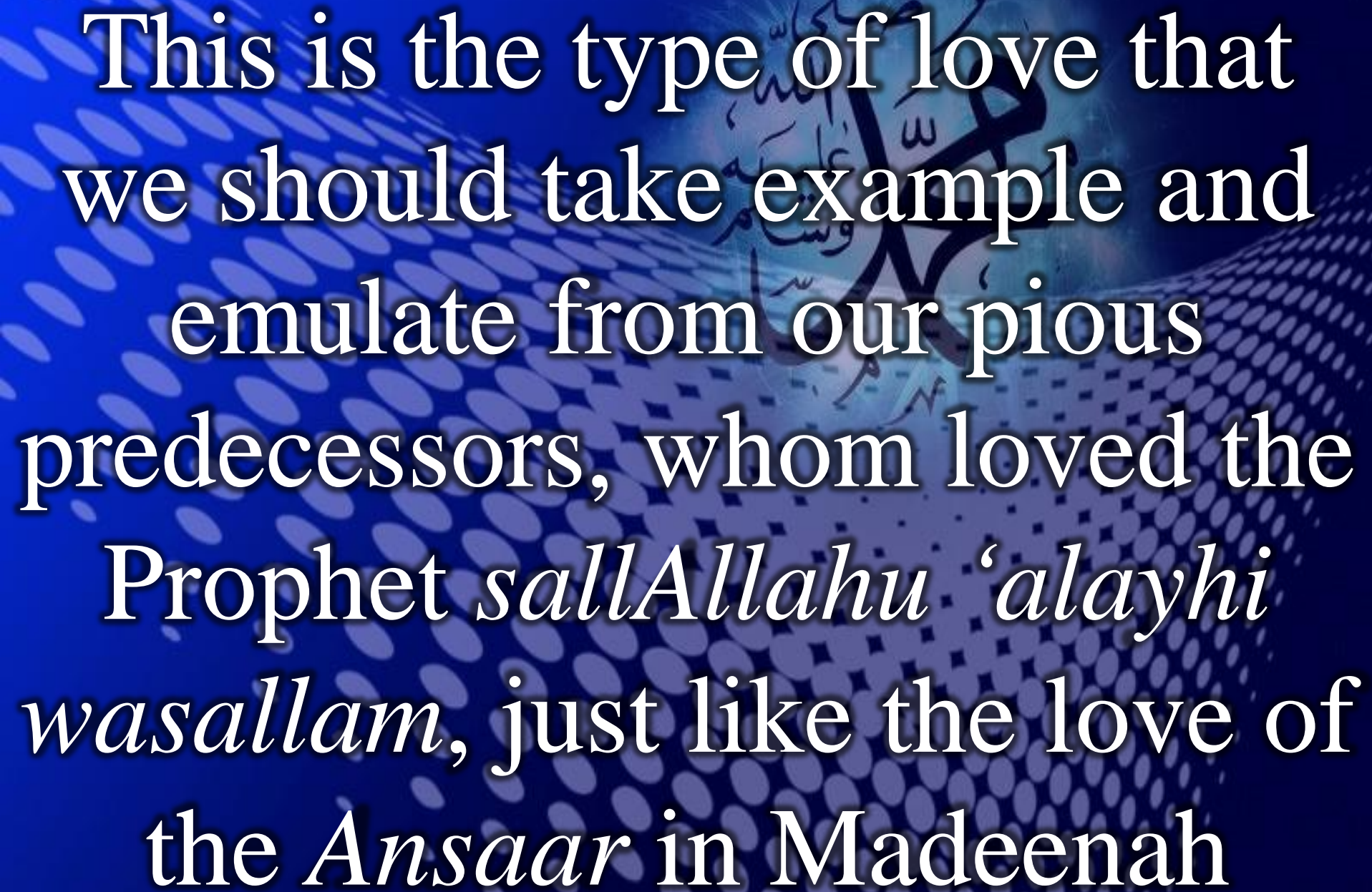
Definitely, among the things
that we should have or prove
in our sincere love for the
Messenger *sallAllahu*
'alayhi wasallam are:

1- Instilling deep love and attachment with utmost *ikhlaas* for the Prophet *sallAllahu 'alayhi wasallam*. This is to be inculcated and nourished in our hearts above all, at all times.

On the authority of Anas
radiyAllaahu 'anh, Rasulullah
sallAllahu 'alayhi wasallam
said:

*“None of you will have faith till
he loves me more than his
father, his children and all
mankind.”*

(al-Bukhaari and Muslim)

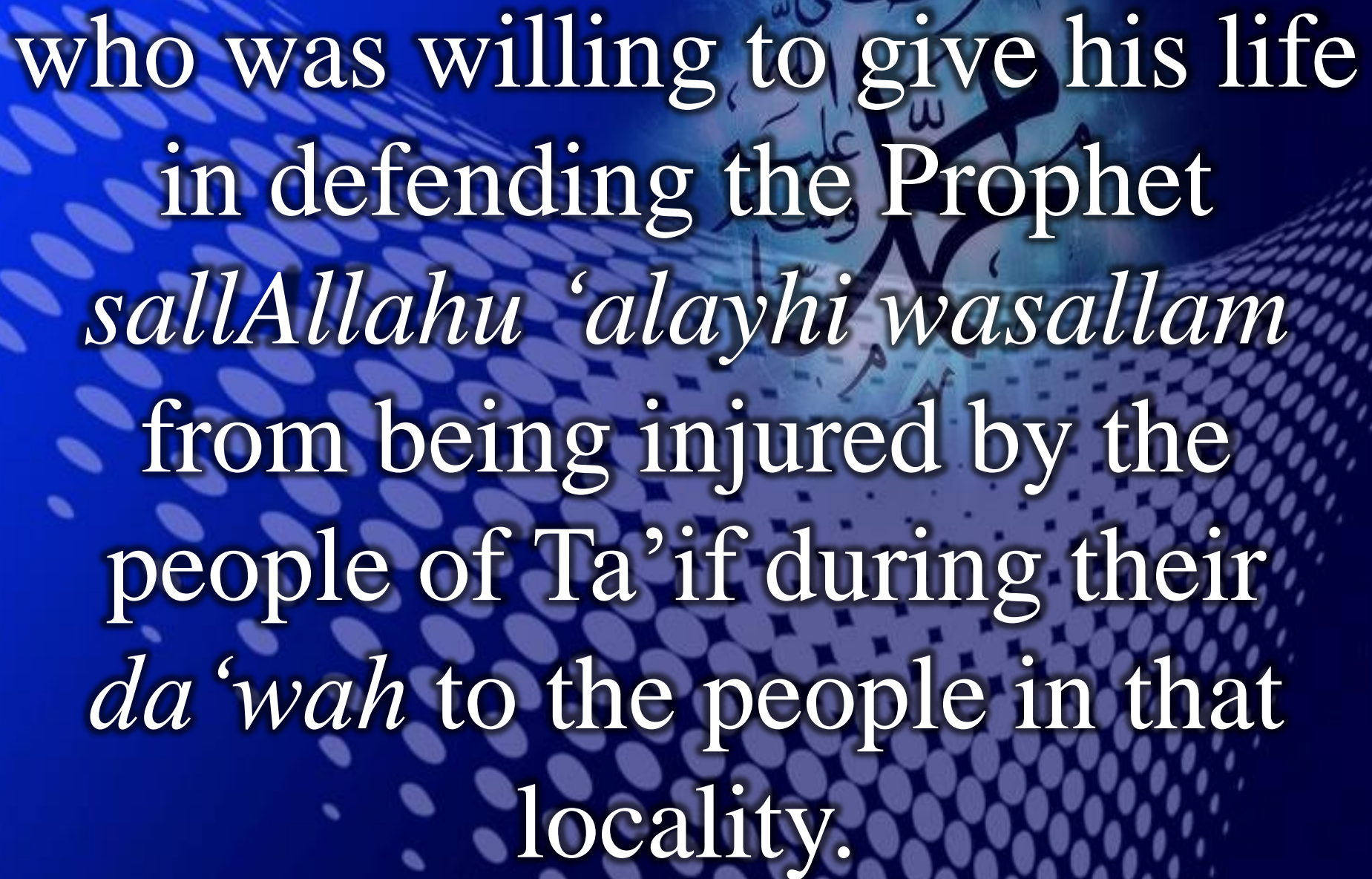
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This is the type of love that
we should take example and
emulate from our pious
predecessors, whom loved the
Prophet *sallAllahu 'alayhi
wasallam*, just like the love of
the *Ansaar* in Madeenah

while awaiting the arrival of
the Prophet *sallAllahu 'alayhi
wasallam* during the *Hijrah*.
Take heed, for if the love for
Rasulullah *sallAllahu 'alayhi
wasallam* is not nourished in
our hearts,

then this will cause us to
spare no effort in learning,
appreciating, and emulating
the life of our beloved
Messenger *sallAllahu*
'alayhi wasallam in our
daily lives.

2- Always willing to defend the honor of Prophet Muhammad *sallAllahu 'alayhi wasallam* from any slander or defamation, whether physically or verbally. Such was the example of Zayd bin Harithah *radiyAllaahu 'anh*



who was willing to give his life
in defending the Prophet
sallAllahu 'alayhi wasallam
from being injured by the
people of Ta'if during their
da'wah to the people in that
locality.

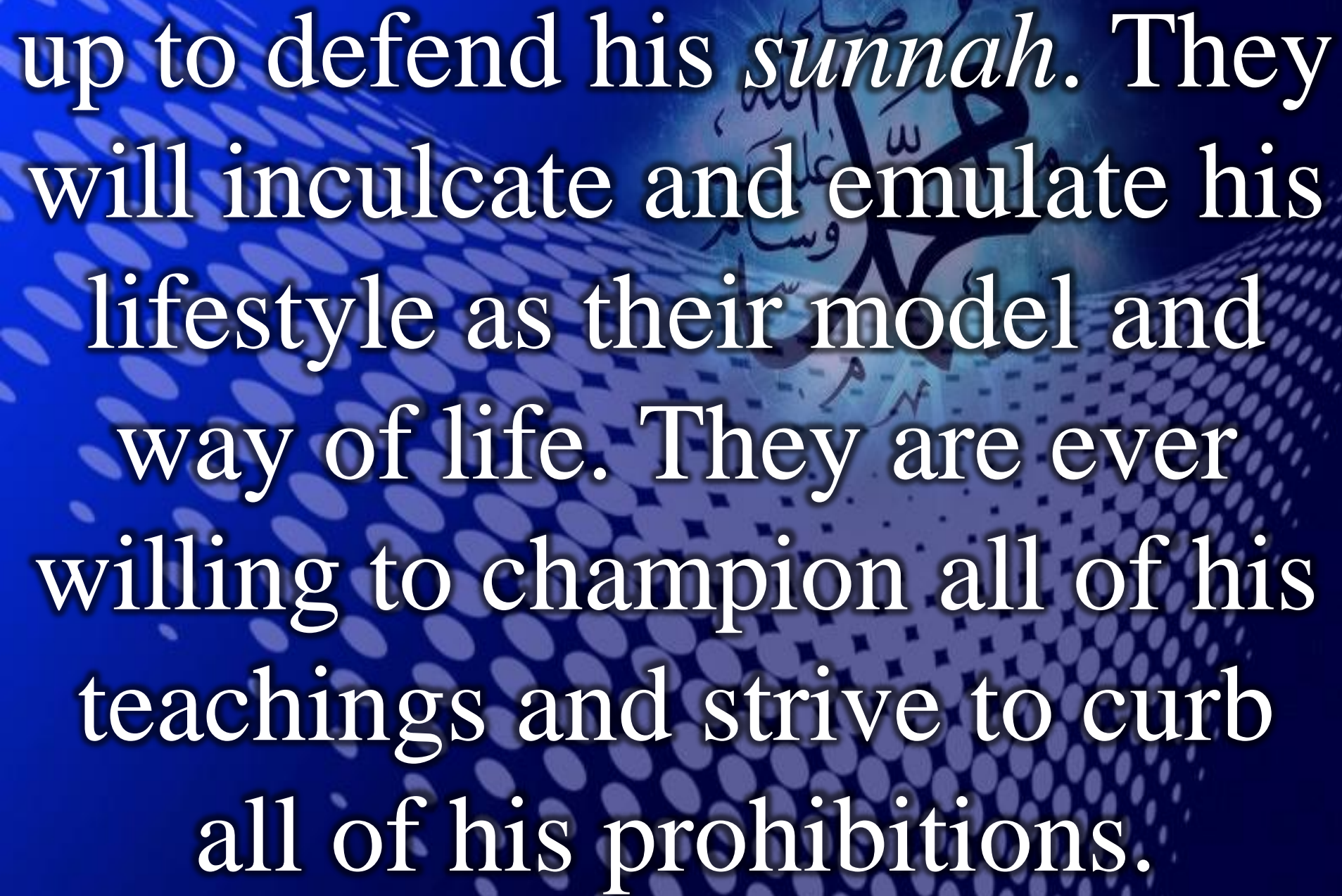
Let us internalize the love that
the Companions had, such as
that of Talhah and Abu
Dujanaanah *radiyAllaahu*
'anhum, whom used their
bodies as shields in protecting
the Messenger *sallAllahu*
'alayhi wasallam from being

struck by the enemy's arrows
during the battle of Uhud.

Let us reflect upon the diligence
of Hassan bin Thabit
radiyAllaahu 'anh in defending
the Prophet *sallAllahu 'alayhi
wasallam* with prominent lines
of poetry and eloquence.

Therefore, are we willing
enough to defend the nobility of
Rasulullah *sallAllahu 'alayhi
wasallam* and his teachings,
whether physically or with the
tongue, as it was courageously
done by his Companions
radiyAllaahu 'anhum ajma'een?

3- Always willing to defend
the *sunnah* of Nabi
Muhammad *sallAllahu*
'alayhi wasallam. The
ummah that loves the
Prophet *sallAllahu 'alayhi*
wasallam will always stand

The background features a dark blue field with a repeating geometric pattern of light blue circles and lines. In the upper center, there is a stylized Arabic calligraphic emblem, possibly a star or a floral motif, with some text integrated into its design.

up to defend his *sunnah*. They will inculcate and emulate his lifestyle as their model and way of life. They are ever willing to champion all of his teachings and strive to curb all of his prohibitions.

Allah Subhaanahu Wata 'aala
mentions in al-Qur'an:

*“And whatever the Messenger
has given you – take; and what
he has forbidden you – refrain
from. And fear Allah;
indeed, Allah is severe in
penalty.”*

(al-Hashr 59:7)

4- Always sending *salawaat* (blessings) upon the Prophet *sallAllahu 'alayhi wasallam*.

This is from among the manifestation of our love for him, as mentioned in a *hadeeth*. On the authority of

Abu Hurayrah *radiyAllaahu*
'anh, Rasulullah said
sallAllahu 'alayhi wasallam:
“*He who invokes blessings*
on me once, Allah sends ten
blessings upon him.”

(Muslim)

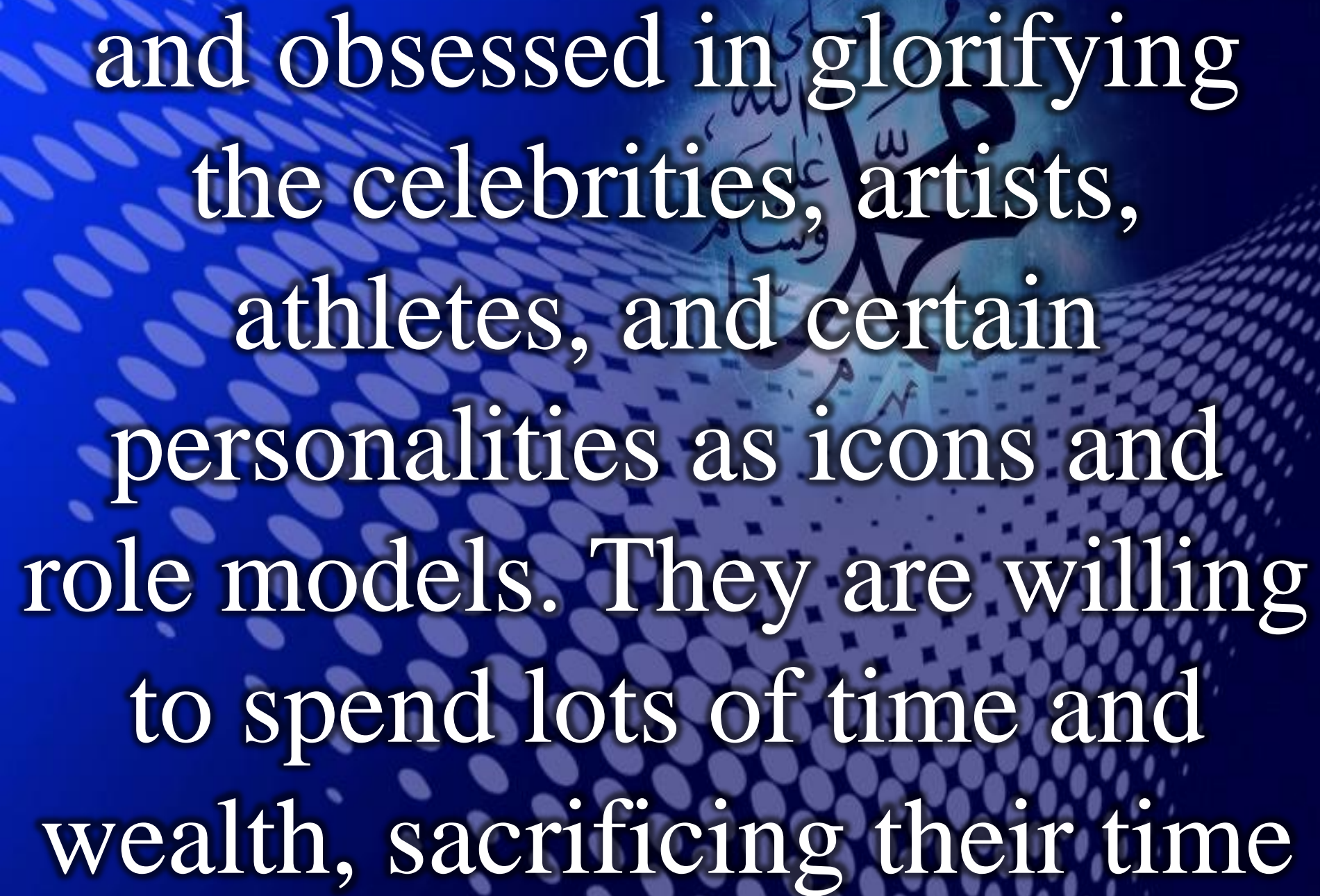
The *ummah* that loves their
Prophet *sallAllahu 'alayhi
wasallam* would be willing to
sacrifice their wealth and lives
in upholding the cause and
message brought by their
Prophet *sallAllahu 'alayhi
wasallam* that is upholding

the *kalimah* of Allah on this earth. The *ummah* that loves their Prophet *sallAllahu 'alayhi wasallam* would always remain obedient to the Commands of Allah and His Messenger,

The background features a dark blue field with a repeating pattern of light blue, oval shapes. In the upper center, there is a stylized, dark blue calligraphic element that resembles a large letter or symbol, possibly 'س' (S), with intricate flourishes and smaller characters around it.

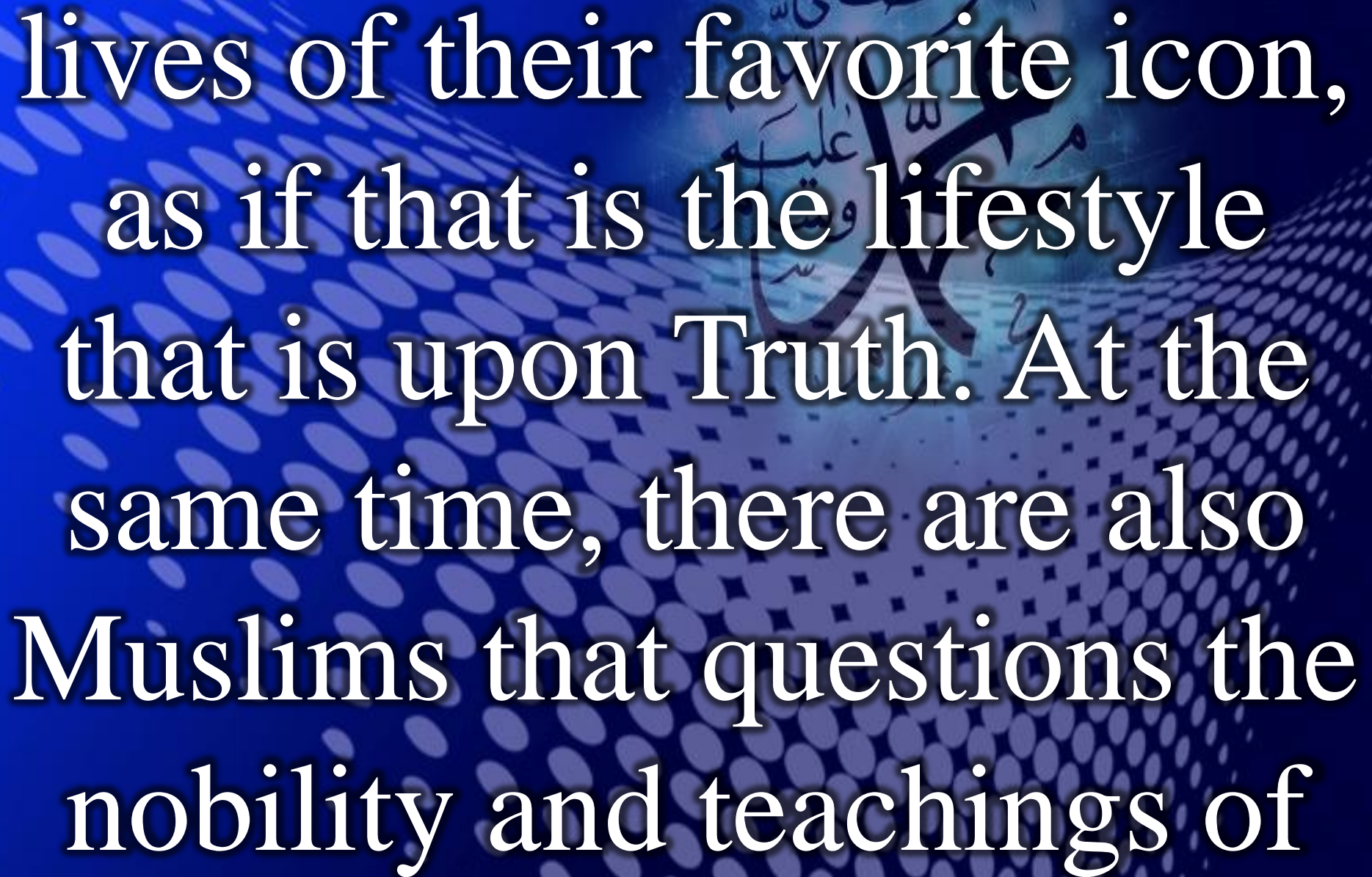
and also abstaining from
His prohibitions.

However, if we closely
observe the lives of some
of the Muslims nowadays,
they are engrossed

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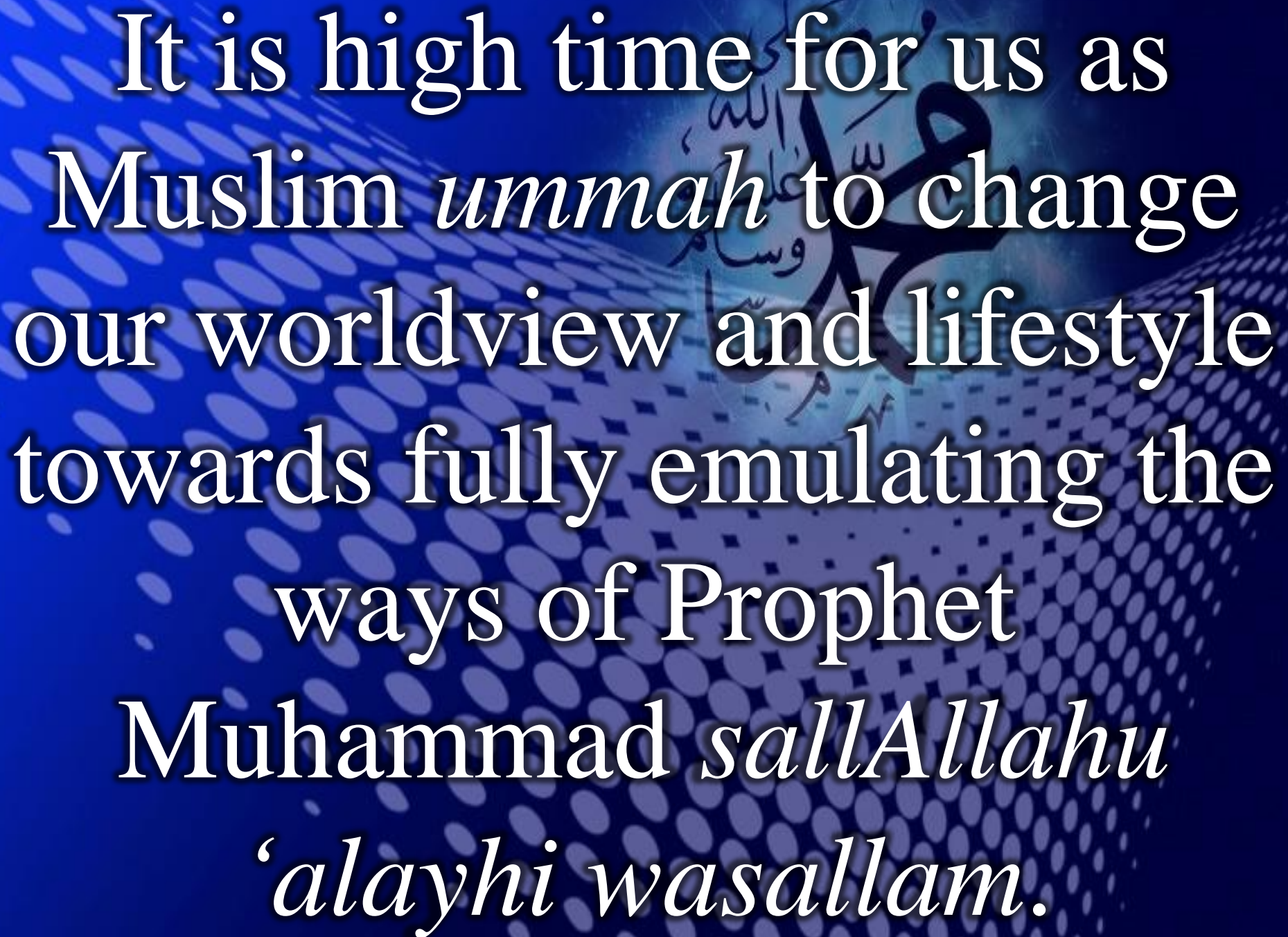
and obsessed in glorifying
the celebrities, artists,
athletes, and certain
personalities as icons and
role models. They are willing
to spend lots of time and
wealth, sacrificing their time

and energy just to imitate the
lifestyle of their celebrated
icon or superstar. They
would express love and
affection by diligently
searching for itsy bitsy
details on the

The background features a dark blue field with a repeating geometric pattern of light blue circles and lines. In the upper center, there is a circular emblem containing Arabic calligraphy in white and gold. The calligraphy includes the Basmala (Bismillah) and the name of the Prophet Muhammad (ﷺ).

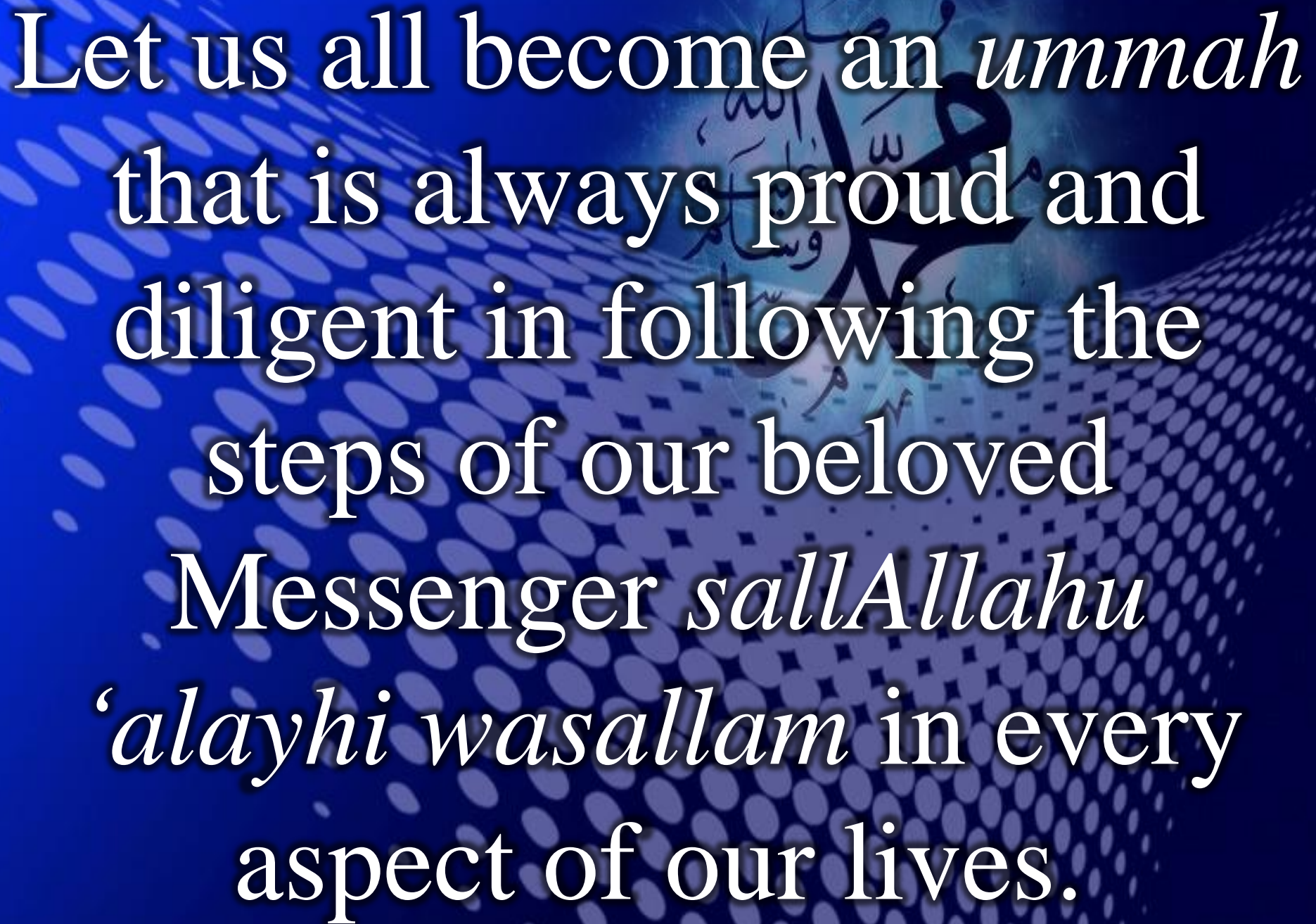
lives of their favorite icon,
as if that is the lifestyle
that is upon Truth. At the
same time, there are also
Muslims that questions the
nobility and teachings of

the Prophet *sallAllahu*
'alayhi wasallam. They
would even dispute the
status of *ahaadeeth* and
some of them would
blatantly reject them!

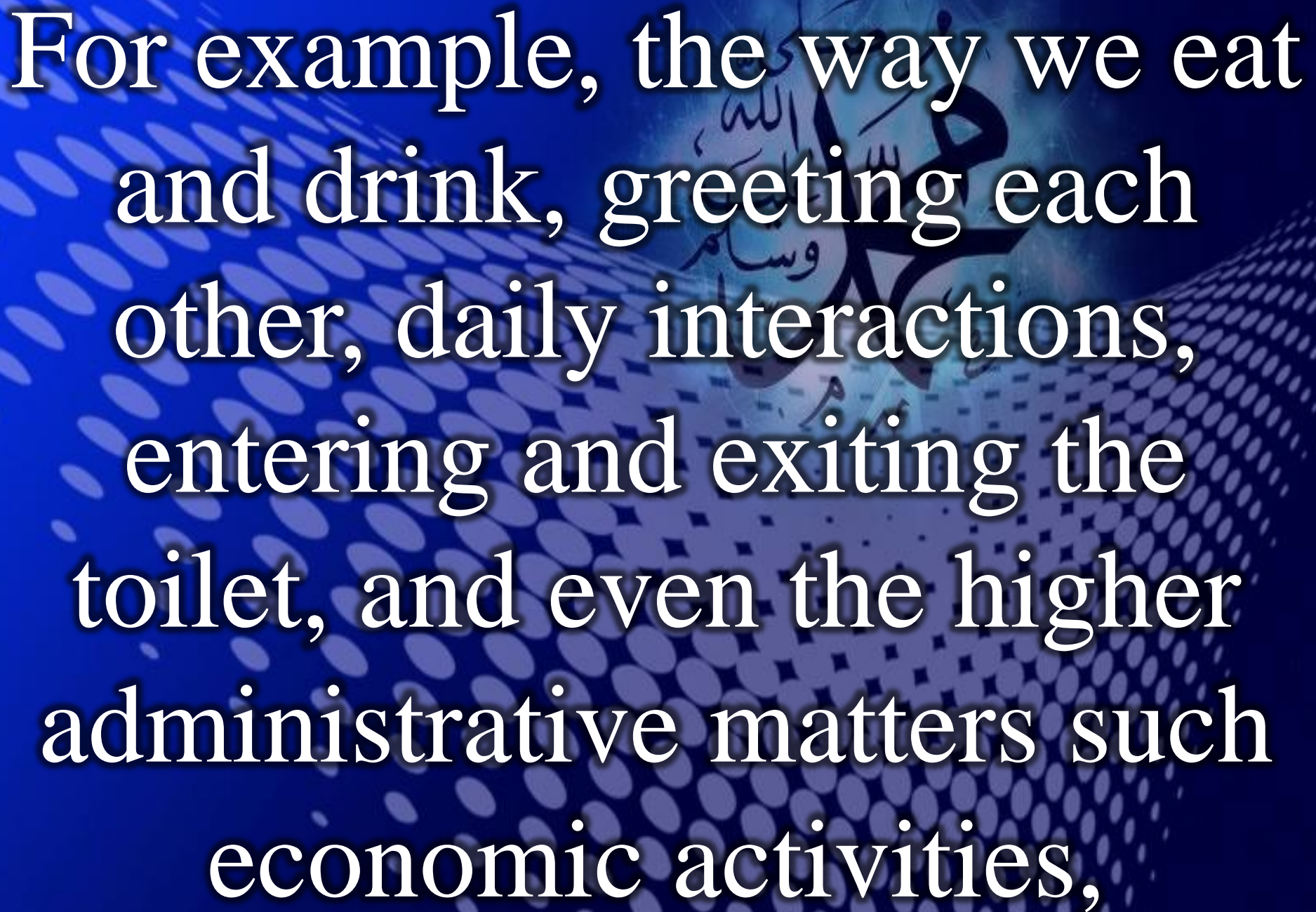
The background features a dark blue field with a repeating geometric pattern of small, light blue circles. Overlaid on this is a large, stylized Arabic calligraphic element in a lighter blue color, which appears to be a variation of the Basmala (Bismillah).

It is high time for us as
Muslim *ummah* to change
our worldview and lifestyle
towards fully emulating the
ways of Prophet
Muhammad *sallAllahu*
'alayhi wasallam.

Let us all take the Prophet
sallAllahu 'alayhi
wasallamas the best model to
be imitated in our daily lives.
Ingrain and implant in us the
true love for Rasulullah
sallAllahu 'alayhi wasallam.

The background features a dark blue field with a repeating geometric pattern of small, light blue circles. In the upper center, there is a stylized black silhouette of a figure, possibly a prophet, with arms raised, set against a backdrop of white Arabic calligraphy. The text is written in a white, serif font with a subtle drop shadow, arranged in seven lines.

Let us all become an *ummah*
that is always proud and
diligent in following the
steps of our beloved
Messenger *sallAllahu*
'alayhi wasallam in every
aspect of our lives.

The background features a dark blue field with intricate, lighter blue geometric patterns. In the upper center, there is a stylized calligraphic element, possibly a signature or a specific phrase, rendered in white and light blue. The overall aesthetic is modern and culturally resonant.

For example, the way we eat
and drink, greeting each
other, daily interactions,
entering and exiting the
toilet, and even the higher
administrative matters such
economic activities,

governance, and international relations. Take heed for the completeness of one's *imaan* is dependent upon the depth and intensity of the love for Rasulullah *sallAllahu 'alayhi wasallam*.

*“Say, [O Muhammad], “If
your fathers, your sons,
your brothers, your wives,
your relatives, wealth
which you have obtained,
commerce wherein you
fear decline,*

*and dwellings with which
you are pleased are more
beloved to you
than Allah and His
Messenger and jihad in
His cause, then wait
until Allah executes*

The background features a dark blue field with a repeating pattern of light blue, oval shapes. In the upper right, there is a faint, stylized illustration of a sword with Arabic calligraphy. The calligraphy includes the words 'بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ' (In the name of Allah, the Most Gracious, the Most Merciful) and 'وَأَمْرٌ مِّنَ اللَّهِ' (And a command from Allah).

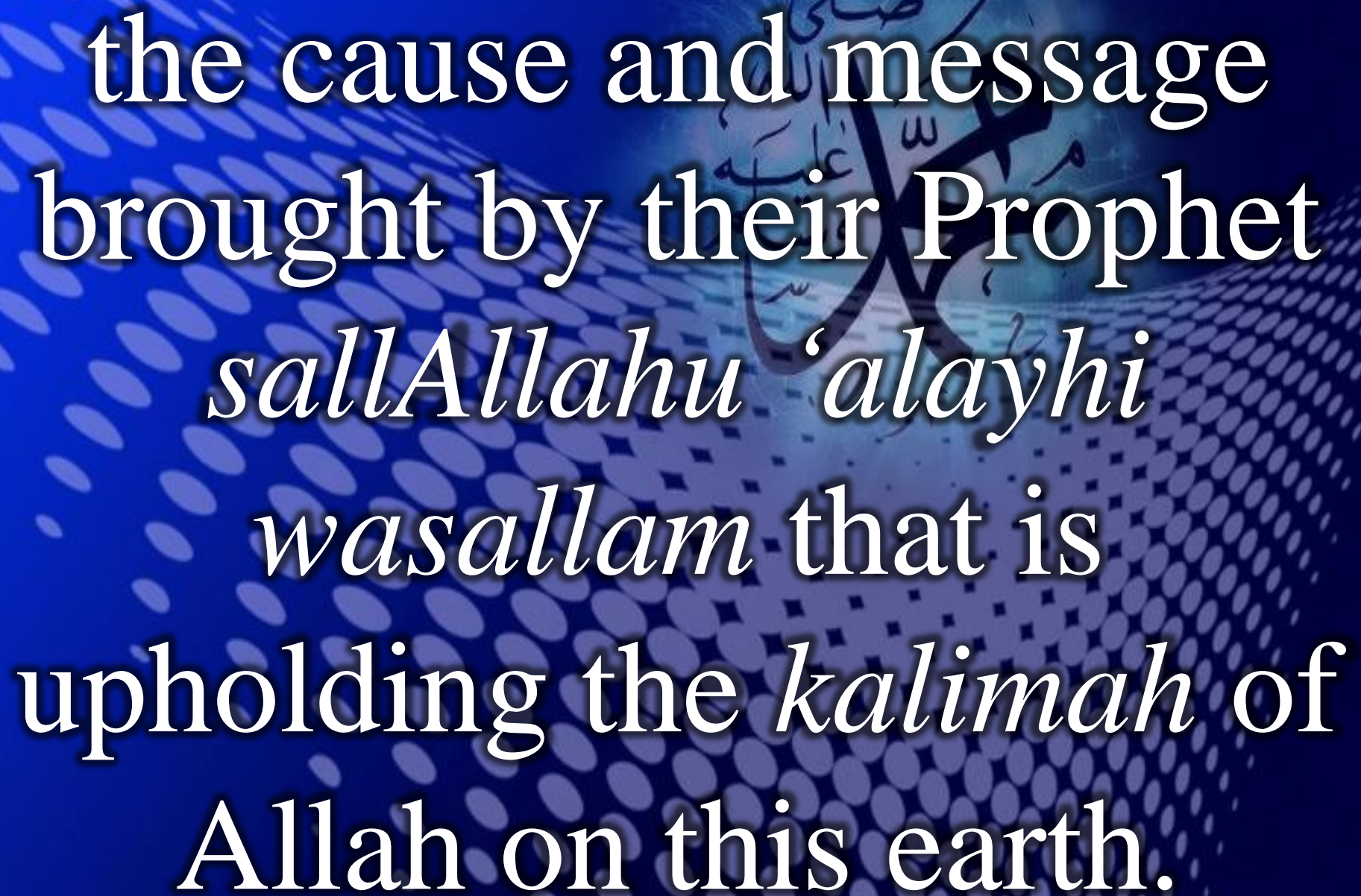
His command.

*And Allah does not guide
the defiantly disobedient
people.””*

(at-Tawbah 9:24)

Conclusion:

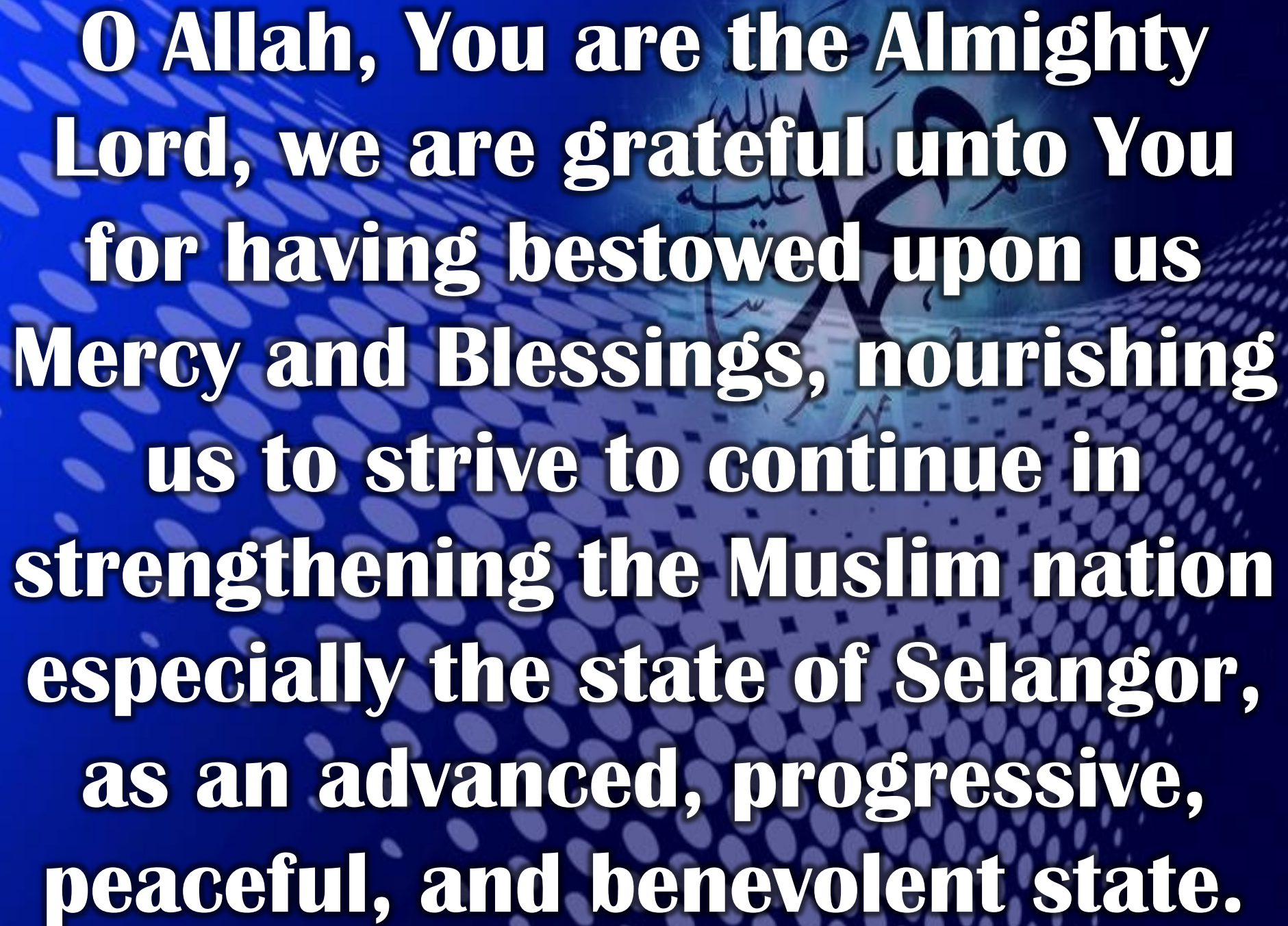
1- *Ummah* that loves their Prophet *sallAllahu 'alayhi wasallam* would be willing to sacrifice everything in upholding

The background features a dark blue field with a repeating geometric pattern of small, light blue circles. In the upper right quadrant, there is a faint, stylized illustration of a person's head and shoulders in profile, rendered in a light blue color. Overlaid on this illustration is Arabic calligraphy in a dark blue or black color, which appears to be a Basmala (Bismillah) in a stylized script.

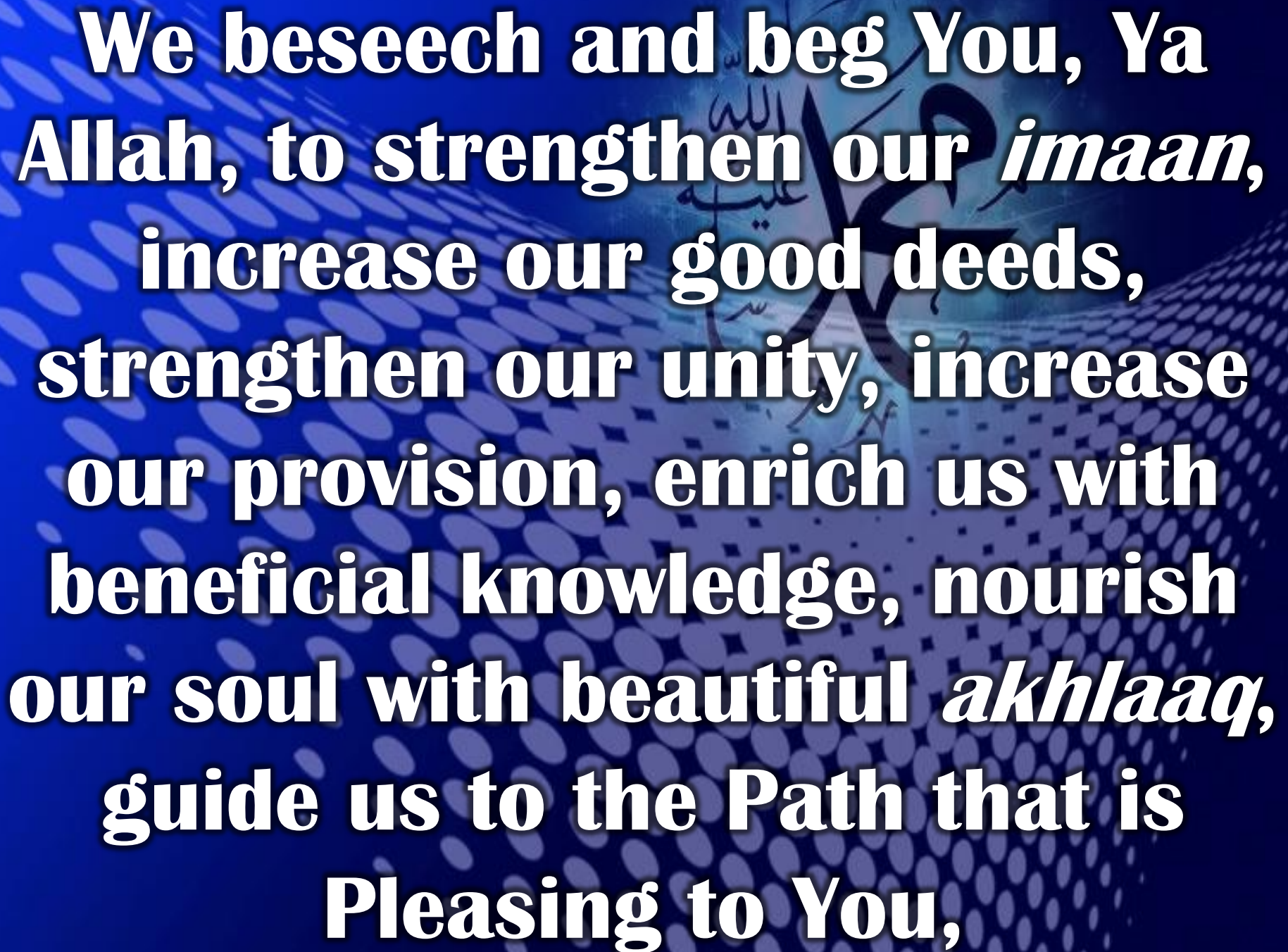
the cause and message
brought by their Prophet
sallallahu 'alayhi
wasallam that is
upholding the *kalimah* of
Allah on this earth.

2- The *ummah* that loves their Prophet *sallAllahu 'alayhi wasallam* would always remain obedient to the Commands of Allah and His Messenger, and also abstaining from His prohibitions.

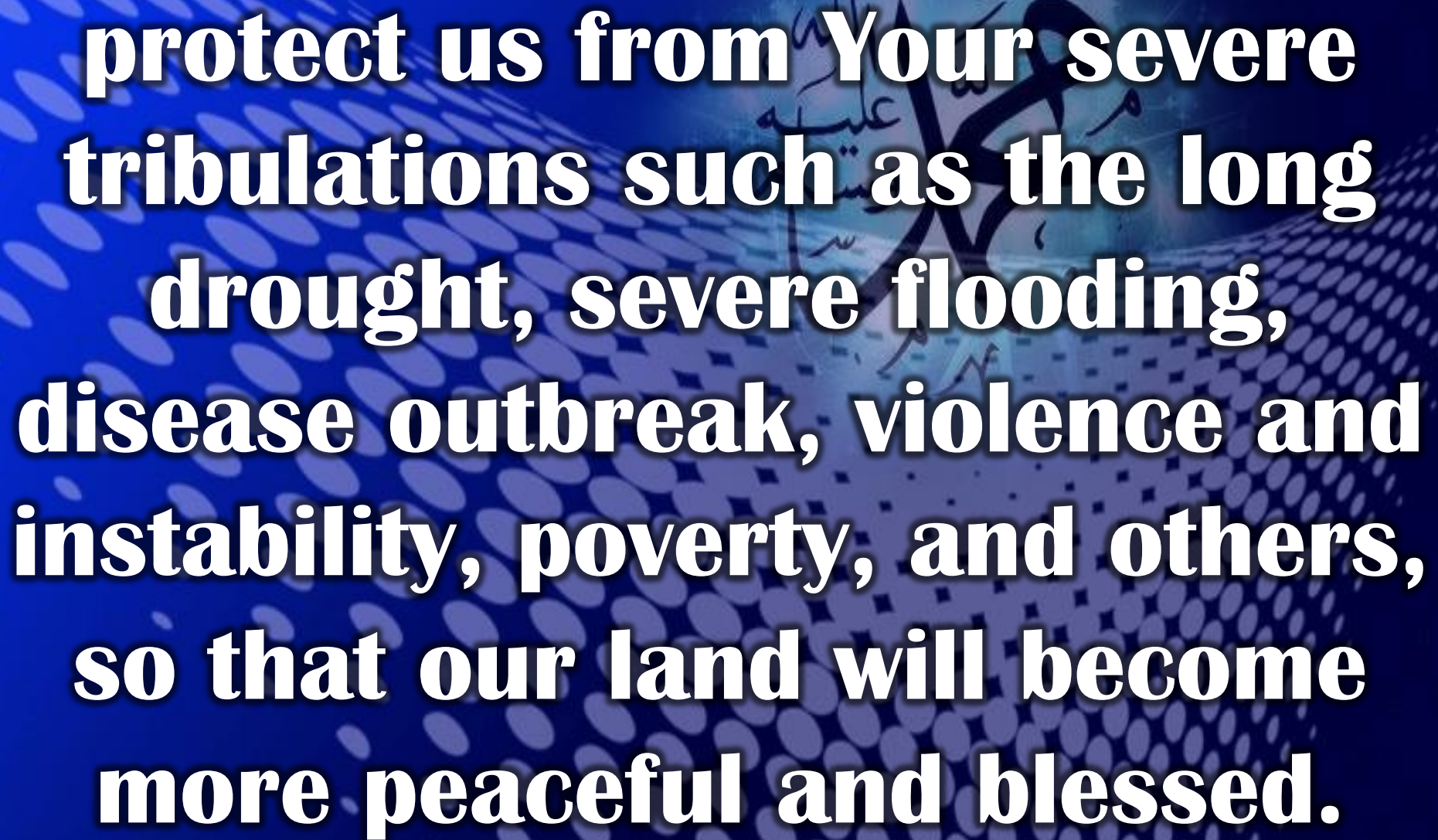
بَارَكَ اللهُ لِي وَلَكُمْ فِي الْقُرْآنِ الْعَظِيمِ وَنَفَعَنِي
وَإِيَّاكُمْ بِمَا فِيهِ مِنَ الْآيَاتِ وَالذِّكْرِ الْحَكِيمِ
وَتَقَبَّلَ مِنِّي وَمِنْكُمْ تِلَاوَتَهُ إِنَّهُ هُوَ السَّمِيعُ
الْعَلِيمُ. أَقُولُ قَوْلِي هَذَا وَأَسْتَغْفِرُ اللهَ الْعَظِيمَ لِي
وَلَكُمْ وَلِسَائِرِ الْمُسْلِمِينَ وَالْمُسْلِمَاتِ وَالْمُؤْمِنِينَ
وَالْمُؤْمِنَاتِ الْأَحْيَاءِ مِنْهُمْ وَالْأَمْوَاتِ فَاسْتَغْفِرُوهُ
إِنَّهُ هُوَ الْغَفُورُ الرَّحِيمُ

The background features intricate Arabic calligraphy in white and gold, set against a dark blue field with a repeating geometric pattern of small, light blue circles. The text is overlaid in a large, bold, white font with a black outline.

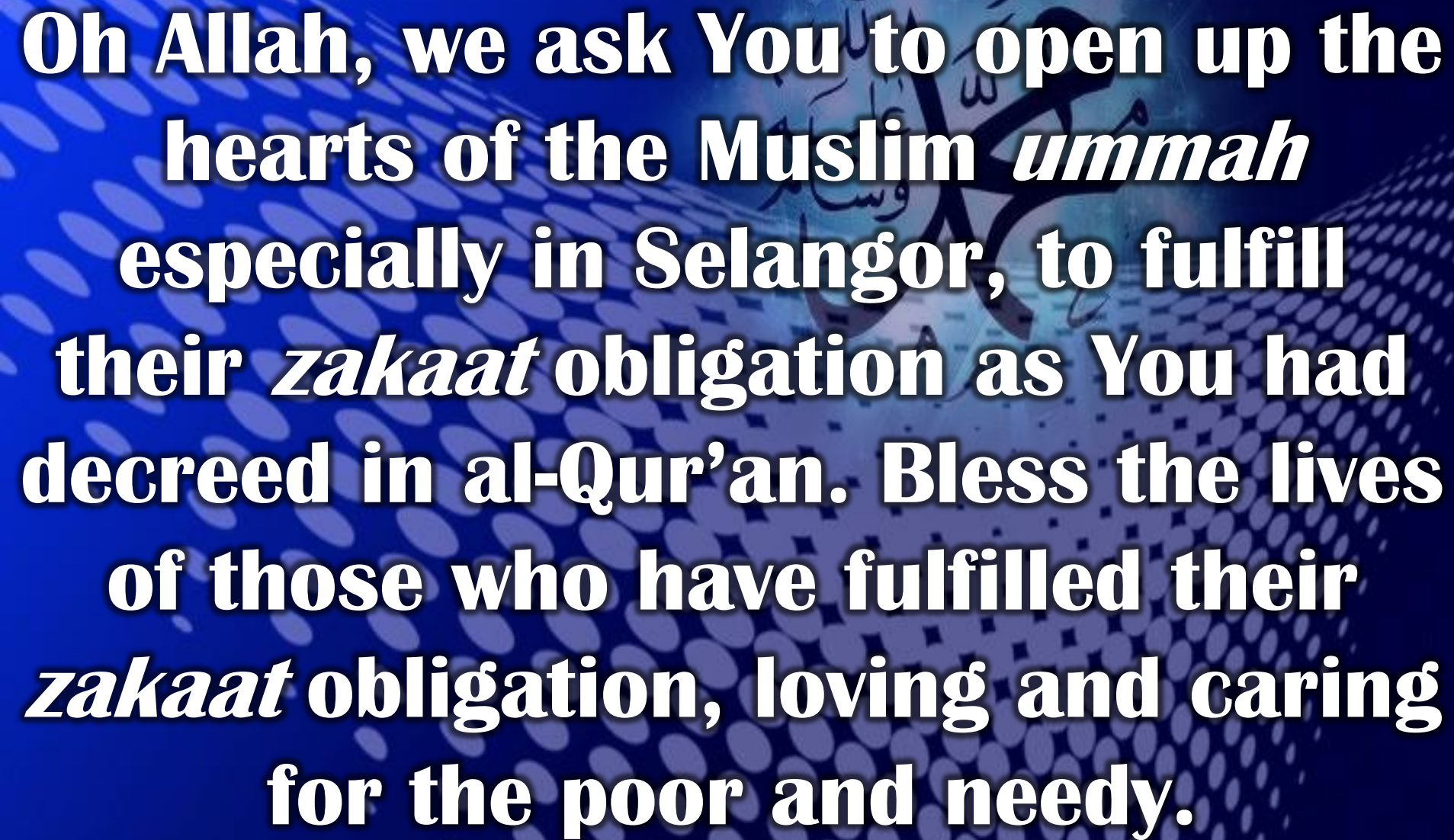
O Allah, You are the Almighty Lord, we are grateful unto You for having bestowed upon us Mercy and Blessings, nourishing us to strive to continue in strengthening the Muslim nation especially the state of Selangor, as an advanced, progressive, peaceful, and benevolent state.

The background features a blue and white geometric pattern of overlapping circles. In the center, there is a silhouette of a person in a prayer-like pose, with Arabic calligraphy above it. The text is overlaid on this background in a bold, white, sans-serif font with a black outline.

**We beseech and beg You, Ya
Allah, to strengthen our *imaan*,
increase our good deeds,
strengthen our unity, increase
our provision, enrich us with
beneficial knowledge, nourish
our soul with beautiful *akhlaaq*,
guide us to the Path that is
Pleasing to You,**

The background features a dark blue field with a pattern of lighter blue, teardrop-shaped motifs. In the upper right, there is a silhouette of a person in a dynamic, possibly dancing or expressive pose. Overlaid on this is Arabic calligraphy in white and light blue, including the words 'و صلواته' (and his salutations) and 'عليه' (upon him), which are part of a prayer for peace and blessing.

protect us from Your severe tribulations such as the long drought, severe flooding, disease outbreak, violence and instability, poverty, and others, so that our land will become more peaceful and blessed.

The background features a blue and white geometric pattern of overlapping circles. In the center, there is a faint, stylized illustration of a person in a dark silhouette, possibly a prophet or a figure of religious significance, with Arabic calligraphy around it. The text is overlaid on this background in a bold, white, sans-serif font.

Oh Allah, we ask You to open up the hearts of the Muslim *ummah* especially in Selangor, to fulfill their *zakaat* obligation as You had decreed in al-Qur'an. Bless the lives of those who have fulfilled their *zakaat* obligation, loving and caring for the poor and needy.

**Purify their wealth and soul so
that they will live according to
that which pleases You. Protect
the poor and needy from
disbelief and everlasting poverty.**

Allaahummaa ameen



جَابَاتَانِ اِغَامَا اِسْلَامِ سِلَانْغُورِ
JABATAN AGAMA ISLAM SELANGOR

DI SEDIAKAN OLEH :

BAHAGIAN KHUTBAH,

JABATAN AGAMA ISLAM SELANGOR

ILLUSTRASI OLEH :

UNIT TEKNOLOGI MAKLUMAT,

JABATAN AGAMA ISLAM SELANGOR